

Sundance
Film Festival
2025

Printable Program Guide

Program Overview

JANUARY 23 – FEBRUARY 2, 2025 (ONLINE: JANUARY 30 – FEBRUARY 2, 2025)
Please check festival.sundance.org for the most up-to-date information.

U.S. Dramatic Competition	5
U.S. Documentary Competition	7
World Cinema Dramatic Competition	9
World Cinema Documentary Competition	11
NEXT	13
Premieres	15
Midnight	20
Episodic	23
Spotlight	23
Family Matinee	23
From the Collection	23
Short Film Program	24
Beyond Film	32
Schedule	33

This schedule was updated on 1/26/24. For the most current schedule and for Beyond Film events and Partner Panels, please visit festival.sundance.org/schedule

Sponsors

Sundance Institute is proud to acknowledge and thank the official sponsors of the 2025 Sundance Film Festival. Sponsor support reflects a commitment to sustaining the vitality of independent film, filmmakers, and audiences. Their presence enriches the Festival experience and helps sustain the Institute's programs for artists throughout the year.

PRESENTING



LEADERSHIP



SUSTAINING



MEDIA



HOST STATE



Festival Overview

Many of these films have not yet been rated by the Motion Picture Association of America. We curate bold and creative films that can be provocative and are not suitable for all audiences. Please read the full descriptions prior to reserving a film to ensure that it is appropriate for all viewers in your location. Films are generally followed by a Q&A with the director and members of the cast and crew.

Special thanks to Dolby Laboratories Inc. for its support of our digital cinema projection.

U.S. DRAMATIC COMPETITION

The U.S. Dramatic Competition offers Festivalgoers a first look at the world premieres of groundbreaking new voices in American independent film.

U.S. DOCUMENTARY COMPETITION

The U.S. Documentary Competition offers Festivalgoers a first look at world premieres of nonfiction American films illuminating the ideas, people, and events that shape the present day.

WORLD CINEMA DRAMATIC COMPETITION

These narrative feature films from emerging talent around the world offer fresh perspectives and inventive styles.

WORLD CINEMA DOCUMENTARY COMPETITION

These nonfiction feature films from emerging talent around the world showcase some of the most courageous and extraordinary filmmaking today.

NEXT

Pure, bold works distinguished by an innovative, forward-thinking approach to storytelling populate this program. Unfettered creativity promises that the films in this section will shape the greater next wave in global cinema.

NEXT presented by Adobe

PREMIERES

This showcase of world premieres presents highly anticipated films on a variety of subjects in both fiction and nonfiction.

MIDNIGHT

From horror flicks and wild comedies to chilling thrillers and works that defy any genre, these films will keep you wide-awake and on the edge of your seat.

EPISODIC

Our Episodic section was created specifically for bold stories told in multiple episodes, with an emphasis on independent perspectives and innovative storytelling.

SPOTLIGHT

The Spotlight program is a tribute to the cinema we love, presenting films that have played throughout the world.

Spotlight presented by Audible

FAMILY MATINEE

For over a decade, the Family Matinee section of the Festival (formerly known as KIDS) has been built for audiences of all ages, but especially for our youngest independent film fans.

FROM THE COLLECTION

From the Collection screenings give audiences the opportunity to discover and rediscover the films that have shaped the heritage of both Sundance Institute and independent storytelling. To address the specific preservation risks posed to independent film, Sundance Institute partnered with UCLA Film & Television Archive in 1997 to form the Sundance Institute Collection at UCLA and preserve independent films supported by Sundance Institute.

SHORT FILM PROGRAM

Driven by innovation and experimentation, the Short Film Program seeks out filmmaking's most original voices.

Presented by Vimeo

U.S. Dramatic Competition

Atropia

When an aspiring actress in a military role-playing facility falls in love with a soldier cast as an insurgent, their unsimulated emotions threaten to derail the performance.

Director/Screenwriter: Hailey Gates

Producers: Naima Abed, Emilie Georges, Luca Guadagnino, Lana Kim, Jett Steiger

Cast: Alia Shawkat, Callum Turner, Chloë Sevigny, Tim Heidecker, Jane Levy

Sat 1/25, noon, Eccles, PC

Sun 1/26, 7:30 p.m., Redstone 1, PC

Mon 1/27, 9 p.m., Rose Wagner, SLC

Wed 1/29, 8:15 a.m., Library, PC

Fri 1/31, 9 p.m., The Ray, PC

Sat 2/1, 5:45 p.m., Broadway 3, SLC

Sun 2/2, 7:30 p.m., Redstone 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Bubble & Squeak

Accused of smuggling cabbages into a nation where cabbages are banned, Declan and Delores must confront the fragility of their new marriage while on the run for their lives.

Director/Screenwriter: Evan Twohy

Producers: Christina Oh, Steven Yeun

Cast: Himesh Patel, Sarah Goldberg, Steven Yeun, Dave Franco, Matt Berry

Fri 1/24, 6:15 p.m., Eccles, PC

Sat 1/25, 7:30 p.m., Redstone 1, PC

Sun 1/26, 9 p.m., Rose Wagner, SLC

Wed 1/29, 6 p.m., Egyptian, PC

Fri 1/31, 6:15 p.m., The Ray, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Bunnylovr

A drifting Chinese American cam girl struggles to navigate an increasingly toxic relationship with one of her clients while rekindling her relationship with her dying estranged father.

Director/Screenwriter: Katarina Zhu

Producers: Tristan Scott-Behrends, Ani Schroeter, Rhianon Jones, Roger Mancusi, Rachel Sennott

Cast: Katarina Zhu, Rachel Sennott, Austin Amelio, Perry Yung, Jack Kilmer

Sat 1/25, 8:45 p.m., Library, PC

Sun 1/26, 9:30 p.m., Redstone 4, PC

Mon 1/27, noon, Broadway 3, SLC

Thu 1/30, 5:20 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Love, Brooklyn

Three longtime Brooklynites navigate careers, love, loss, and friendship against the rapidly changing landscape of their beloved city.

Director: Rachael Abigail Holder

Screenwriter: Paul Zimmerman

Producers: André Holland, Kate Sharp, Patrick Wengler, Maurice Anderson, Liza Zusman

Cast: André Holland, Nicole Beharie, DeWanda Wise, Roy Wood Jr., Cassandra Freeman, Cadence Reese

Mon 1/27, noon, Eccles, PC

Tue 1/28, 12:30 p.m., Redstone 1, PC

Thu 1/30, 8:30 a.m., Library, PC

Sat 2/1, 2:45 p.m., Broadway 3, SLC

Sun 2/2, 12:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Omaha

After a family tragedy, siblings Ella and Charlie are unexpectedly woken up by their dad and taken on a journey across the country, experiencing a world they've never seen before. As their adventure unfolds, Ella begins to understand that things might not be what they seem.

Director: Cole Webley

Screenwriter: Robert Machoian

Producer: Preston Lee

Cast: John Magaro, Molly Belle Wright, Wyatt Solis, Talia Balsam

Thu 1/23, 2:30 p.m., The Ray, PC

Fri 1/24, 9:30 p.m., Redstone 1, PC

Sat 1/25, 9 p.m., Broadway 3, SLC

Thu 1/30, 12:30 p.m., Redstone 1, PC

Sat 2/1, 10 a.m., Holiday 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Plainclothes

A promising undercover officer assigned to lure and arrest gay men defies orders when he falls in love with a target.

Director/Screenwriter: Carmen Emmi

Producers: Colby Cote, Arthur Landon, Eric Podwall, Vanessa Pantley

Cast: Tom Blyth, Russell Tovey, Maria Dizzia, Christian Cooke, Gabe Fazio, Amy Forsyth

Sun 1/26, 7 p.m., The Ray, PC

Tue 1/28, 4 p.m., Redstone 1, PC

Fri 1/31, 2:30 p.m., Rose Wagner, SLC

Sat 2/1, 12:45 p.m., Holiday 1, PC

Sun 2/2, 9 p.m., The Ray, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

U.S. Dramatic Competition

Ricky

Newly released after being locked up in his teens, 30-year-old Ricky navigates the challenging realities of life post-incarceration, and the complexity of gaining independence for the first time as an adult.

Director: Rashad Frett

Screenwriters: Rashad Frett, Lin Que Ayoun

Producers: Pierre M. Coleman, Simon TaufiQue, Sterling Brim, Josh Peters, DC Wade, Cary Fukunaga, Rashad Frett

Cast: Stephan James, Sheryl Lee Ralph, Titus Welliver, Maliq Johnson, Imani Lewis, Andrene Ward-Hammond, Simbi Khali

Fri 1/24, 3 p.m., Eccles, PC

Sat 1/25, 8:30 a.m., Library, PC

Wed 1/29, 2 p.m., Rose Wagner, SLC

Thu 1/30, 11 a.m., Redstone 4, PC

Sun 2/2, 6:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Sorry, Baby

Something bad happened to Agnes. But life goes on ... for everyone around her, at least.

Director/Screenwriter: Eva Victor

Producers: Adele Romanski, Mark Ceryak, Barry Jenkins

Cast: Eva Victor, Naomi Ackie, Lucas Hedges, John Carroll Lynch, Louis Cancelmi, Kelly McCormack

Mon 1/27, 6:15 p.m., Eccles, PC

Tue 1/28, 7:30 p.m., Redstone 1, PC

Thu 1/30, 9 p.m., The Ray, PC

Fri 1/31, 2:30 p.m., Library, PC

Sat 2/1, 11:30 a.m., Rose Wagner, SLC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Sunfish (& Other Stories on Green Lake)

Lives intertwine around Green Lake as a girl learns to sail, a boy fights for first chair, two sisters operate a bed-and-breakfast, and a fisherman is after the catch of his life.

Director/Screenwriter: Sierra Falconer

Producers: Grant Ellison, Sierra Falconer

Cast: Maren Heary, Jim Kaplan, Karsen Liotta, Dominic Bogart, Tenley Kellogg, Emily Hall

Sun 1/26, 10 a.m., The Ray, PC

Mon 1/27, 2:30 p.m., Redstone 4, PC

Thu 1/30, noon, Egyptian, PC

Fri 1/31, 12:30 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Twinless

Two young men meet in a twin bereavement support group and form an unlikely bromance.

Director/Screenwriter: James Sweeney

Producers: David Permut, James Sweeney

Cast: Dylan O'Brien, James Sweeney, Lauren Graham, Aisling Franciosi, Tasha Smith, Chris Perfetti

Thu 1/23, 6:30 p.m., Eccles, PC

Fri 1/24, 11:15 p.m., Library, PC

Fri 1/24, 7 p.m., The Ray, PC

Sat 1/25, 12:30 p.m., Redstone 1, PC

Thu 1/30, 7:30 p.m., Redstone 1, PC

Sat 2/1, 2:30 p.m., Rose Wagner, SLC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

U.S. Documentary Competition

Andre is an Idiot

Andre, a brilliant idiot, is dying because he didn't get a colonoscopy. His sobering diagnosis, complete irreverence, and insatiable curiosity, send him on an unexpected journey learning how to die happily and ridiculously without losing his sense of humor.

Director: Tony Benna

Producers: Andre Ricciardi, Tory Tunnell, Joshua Altman, Stelio Kitrilakis, Ben Cotner

Fri 1/24, 11:30 a.m., Library, PC

Sat 1/25, 11 a.m., Redstone 4, PC

Sun 1/26, noon, Broadway 3, SLC

Thu 1/30, 1:10 p.m., Redstone 2, PC

Sat 2/1, 11:55 p.m., The Ray, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Life After

In 1983, a disabled Californian woman named Elizabeth Bouvia sought the "right to die," igniting a national debate about autonomy, dignity, and the value of disabled lives. After years of courtroom trials, Bouvia disappeared from public view. Disabled director Reid Davenport narrates this investigation of what happened to Bouvia.

Director: Reid Davenport

Producer: Colleen Cassingham

Mon 1/27, 6:30 p.m., The Ray, PC

Tue 1/28, 9:40 a.m., Redstone 2, PC

Thu 1/30, 12:30 p.m., Broadway 6, SLC

Fri 1/31, 6 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Marlee Matlin:

Not Alone Anymore

English, American Sign Language with English subtitles

In 1987, Marlee Matlin became the first Deaf actor to win an Academy Award and was thrust into the spotlight at 21 years old. Reflecting on her life in her primary language of American Sign Language, Marlee explores the complexities of what it means to be a trailblazer.

Director: Shoshannah Stern

Producers: Robyn Kopp, Justine Nagan, Bonni Cohen, Shoshannah Stern

Thu 1/23, noon, Eccles, PC

Fri 1/24, 12:30 p.m., Redstone 1, PC

Sat 1/25, 11:30 a.m., Rose Wagner, SLC

Wed 1/29, 9 p.m., Library, PC

Thu 1/30, 9:40 a.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

The Perfect Neighbor

A seemingly minor neighborhood dispute in Florida escalates into deadly violence. Police bodycam footage and investigative interviews expose the consequences of Florida's "stand your ground" laws.

Director: Geeta Gandbhir

Producers: Nikon Kwantu, Geeta Gandbhir, Alisa Payne, Sam Bisbee

Fri 1/24, 5:30 p.m., Library, PC

Sat 1/25, 1:10 p.m., Redstone 2, PC

Sun 1/26, 3:45 p.m., Broadway 6, SLC

Thu 1/30, 10:20 a.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Predators

To Catch a Predator was a popular television show designed to hunt down child predators and lure them to a film set, where they would be interviewed and eventually arrested. An exploration of the scintillating rise and staggering fall of the show and the world it helped create.

Director: David Osit

Producers: Jamie Gonçalves, Kellen Quinn, David Osit

Sat 1/25, 4:30 p.m., The Ray, PC

Sun 1/26, 8:10 p.m., Redstone 2, PC

Mon 1/27, 6 p.m., Broadway 3, SLC

Thu 1/30, 6 p.m., Redstone 4, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Seeds

An exploration of Black generational farmers in the American South reveals the fragility of legacy and the significance of owning land.

Director: Brittany Shyne

Producers: Danielle Varga, Brittany Shyne

Sat 1/25, 10 a.m., The Ray, PC

Sun 1/26, 1:50 p.m., Redstone 3, PC

Mon 1/27, 3:30 p.m., Broadway 6, SLC

Thu 1/30, 1:15 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

U.S. Documentary Competition

Selena y Los Dinos

English, Spanish

Selena Quintanilla — the “Queen of Tejano Music” — and her family band, Selena y Los Dinos, rose from performing at quinceañeras to selling out stadium tours. The celebration of her life and legacy is chronicled through never-before-seen footage from the family’s personal archive.

Director: Isabel Castro

Producers: Julie Goldman, Christopher Clements, J. Daniel Torres, David Blackman, Simran Singh

Sun 1/26, 8:45 p.m., Library, PC
Mon 1/27, 12:30 p.m., Redstone 1, PC
Tue 1/28, 4:30 p.m., Rose Wagner, SLC
Fri 1/31, 5:30 p.m., Library, PC
Sat 2/1, 4 p.m., Redstone 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Speak.

Five top-ranked high school oratory students spend a year crafting spellbinding spoken word performances with the dream of winning one of the world’s largest and most intense public speaking competitions.

Directors: Jennifer Tiexiera, Guy Mossman

Producers: Pamela Griner, Guy Mossman, Jennifer Tiexiera

Thu 1/23, 3 p.m., Library, PC
Fri 1/24, 4:40 p.m., Redstone 2, PC
Sat 1/25, 3 p.m., Broadway 3, SLC
Wed 1/29, 6:30 p.m., Holiday 3, PC
Sat 2/1, 11 a.m., Redstone 4, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Sugar Babies

Autumn is an enterprising college scholarship recipient and burgeoning TikTok influencer. Part of a close circle of friends growing up poor in rural Louisiana, she is determined to overcome the struggles and barriers defining them. Faced with limited minimum wage job options, Autumn devises an online sugar baby operation.

Director: Rachel Fleit

Producers: Mickey Liddell, Pete Shilaimon, Mehrdod Heydari, Rachel Fleit

Mon 1/27, 2:30 p.m., Library, PC
Tue 1/28, 11 a.m., Redstone 4, PC
Wed 1/29, noon, Broadway 3, SLC
Fri 1/31, 9:30 a.m., Holiday 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Third Act

Generations of artists call Robert A. Nakamura “the godfather of Asian American media,” but filmmaker Tadashi Nakamura calls him Dad. Robert’s diagnosis of Parkinson’s disease leads to an exploration of art, activism, grief, and fatherhood.

Director: Tadashi Nakamura

Producers: Eurie Chung, Tadashi Nakamura

Sun 1/26, 4 p.m., The Ray, PC
Mon 1/27, 5:20 p.m., Redstone 3, PC
Thu 1/30, 2:45 p.m., Broadway 3, SLC
Fri 1/31, 5:45 p.m., Egyptian, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

World Cinema Dramatic Competition

Brides

United Kingdom

English, Turkish with English subtitles

Two teenage girls in search of freedom, friendship, and belonging run away from their troubled lives with a misguided plan of traveling to Syria.

Director: Nadia Fall

Screenwriter: Suhayla El-Bushra

Producers: Nicky Bentham, Marica Stocchi

Cast: Ebada Hassan, Safiyya Ingar, Yusra Warsama, Cemre Ebuzziya, Aziz Capkurt

Fri 1/24, 6 p.m., Egyptian, PC

Sat 1/25, 8:50 p.m., Redstone 3, PC

Mon 1/27, 7 p.m., Broadway 6, SLC

Thu 1/30, 4 p.m., Holiday 1, PC

Sun 2/2, 9:30 p.m., Redstone 4, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

DJ Ahmet

North Macedonia/Czech Republic/Serbia/Croatia

Turkish, Macedonian with English subtitles

Ahmet, a 15-year-old boy from a remote Yuruk village in North Macedonia, finds refuge in music while navigating his father's expectations, a conservative community, and his first experience with love — a girl already promised to someone else.

Director/Screenwriter: Georgi M. Unkovski

Producers: Ivan Unkovski, Ivana Shekutkoska

Cast: Arif Jakup, Agush Agushev, Dora Akan Zlatanova, Aksel Mehmet, Selpin Kerim, Atila Klince

Thu 1/23, 6:30 p.m., Egyptian, PC

Fri 1/24, 9:40 a.m., Redstone 2, PC

Fri 1/24, 8 p.m., Broadway 3, SLC

Wed 1/29, 7 p.m., Holiday 4, PC

Sun 2/2, 8:10 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

LUZ

Hong Kong/China

Mandarin, French, English with English subtitles

In the neon-lit streets of Chongqing, Wei desperately searches for his estranged daughter Fa, while Hong Kong gallerist Ren grapples with her ailing stepmother Sabine in Paris. Their lives collide in a virtual reality world, where a mystical deer reveals hidden truths, sparking a journey of discovery and connection.

Director/Screenwriter: Flora Lau

Producers: Yvette Tang, Flora Lau, Joseph Sinn Gi Chan, Stephen Lam

Cast: Isabelle Huppert, Sandrine Pinna, Xiao Dong Guo, Lu Huang, David Chiang, En Xi Deng

Thu 1/23, 3:30 p.m., Egyptian, PC

Fri 1/24, 5:20 p.m., Redstone 3, PC

Sat 1/25, 12:30 p.m., Broadway 6, SLC

Wed 1/29, 8:50 p.m., Redstone 3, PC

Fri 1/31, 7 p.m., Holiday 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Sabar Bonda (Cactus Pears)

India/United Kingdom/Canada

Marathi with English subtitles

Anand, a 30-something city dweller compelled to spend the 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress.

Director/Screenwriter:

Rohan Parashuram Kanawade

Producers: Neeraj Churi, Mohamed Khaki, Kaushik Ray, Hareesh Reddypalli, Naren Chandavarkar, Sidharth Meer

Cast: Bhushaan Manoj, Suraj Suman, Jayshri Jagtap

Sun 1/26, 6 p.m., Egyptian, PC

Mon 1/27, 1:50 p.m., Redstone 3, PC

Wed 1/29, 3:15 p.m., Broadway 6, SLC

Fri 1/31, 8:50 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Sauna

Denmark

Danish with English subtitles

Johan thrives as a gay man in Copenhagen, enjoying endless bars, parties, and casual flings. Everything changes when he meets William, a transgender man, and falls into a deep love that defies societal norms around gender, identity, and relationships.

Director: Mathias Broe

Screenwriters: William Lippert, Mathias Broe

Producer: Mads-August Hertz

Cast: Magnus Juhl Andersen, Nina Rask, Dilan Amin, Klaus Tange

Mon 1/27, 5:15 p.m., Library, PC

Tue 1/28, 4:40 p.m., Redstone 2, PC

Thu 1/30, 1:50 p.m., Redstone 3, PC

Fri 1/31, 6:15 p.m., Broadway 3, SLC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Sukkwan Island

France

On the remote Sukkwan Island, 13-year-old Roy agrees to spend a formative year of adventure with his father deep in the Norwegian fjords. What starts as a chance to reconnect descends into a test of survival as they face the harsh realities of their environment and confront their unresolved turmoil.

Director/Screenwriter: Vladimir de Fontenay

Producers: Carole Scotta, Eliott Khayat, Caroline Benjo

Cast: Swann Arlaud, Woody Norman, Alma Pöysti, Ruairidh Mollica, Tuppence Middleton

Sat 1/25, 1:30 p.m., The Ray, PC

Sun 1/26, 9:40 a.m., Redstone 2, PC

Tue 1/28, 9:15 p.m., Broadway 6, SLC

Thu 1/30, 6:30 p.m., Holiday 4, PC

Fri 1/31, 8:30 p.m., Egyptian, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

World Cinema Dramatic Competition

The Things You Kill

Turkey/France/Poland/Canada

Turkish with English subtitles

Haunted by the suspicious death of his ailing mother, a university professor coerces his enigmatic gardener to execute a cold-blooded act of vengeance.

Director/Screenwriter: Alireza Khatami

Producers: Elisa Sepulveda Ruddoff, Cyriac Auriol, Mariusz Włodarski, Alireza Khatami, Michael Solomon

Cast: Ekin Koç, Erkan Kolçak Köstendil, Hazar Ergüçlü, Ercan Kesal

Fri 1/24, 9 p.m., Egyptian, PC

Sat 1/25, 9:40 a.m., Redstone 2, PC

Sun 1/26, 6:45 p.m., Broadway 6, SLC

Thu 1/30, 12:45 p.m., Holiday 1, PC

Sun 2/2, 4:40 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Two Women

Canada

French with English subtitles

Violette is having a difficult maternity leave. Florence is dealing with depression. Despite their careers and families, they feel like failures. Florence's first infidelity is a revelation. When having fun is far down the list of priorities, sleeping with a delivery guy could be revolutionary.

Director: Chloé Robichaud

Screenwriter: Catherine Léger

Producers: Martin Paul-Hus, Catherine Léger

Cast: Karine Gonthier-Hyndman, Laurence Leboeuf, Félix Moati, Mani Soleymanlou, Sophie Nelisse, Juliette Gariépy

Sat 1/25, 10:30 p.m., The Ray, PC

Sun 1/26, 4:40 p.m., Redstone 2, PC

Tue 1/28, 6 p.m., Broadway 3, SLC

Thu 1/30, 8:45 p.m., Library, PC

Sun 2/2, 2:30 p.m., Redstone 4, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

The Virgin of the Quarry Lake

Argentina/Spain/Mexico

Spanish with English subtitles

In 2001, three teenagers from the outskirts of Buenos Aires all fall in love with Diego. Natalia has always had the most chemistry with him, but when it seems inevitable that their friendship will turn into something more, the older and more experienced Silvia appears and soon captures Diego's attention.

Director: Laura Casabé

Screenwriter: Benjamin Naishtat

Producers: Tomas Eloy Muñoz, Valeria Bistagnino, Alejandro Israel, David Matamoros, Angeles Hernandez, Diego Martinez Ulanosky

Cast: Dolores Oliverio, Luisa Merelas, Fernanda Echevarría, Dady Brieva, Agustín Sosa

Mon 1/27, 8:15 p.m., Egyptian, PC

Tue 1/28, 3:15 p.m., Broadway 6, SLC

Wed 1/29, 2:30 p.m., Redstone 4, PC

Fri 1/31, 5:20 p.m., Redstone 3, PC

Sat 2/1, 6:45 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Where the Wind Comes From

Tunisia/France/Qatar

Tunisian Arabic Dialect with English subtitles

Alyssa, a rebellious 19-year-old girl, and her friend Mehdi, an introverted 23-year-old man, use their imagination to escape their unpromising reality. When they discover a contest in the south of Tunisia that may allow them to flee, they undertake a road trip regardless of the obstacles in their way.

Director/Screenwriter: Amel Guellaty

Producers: Asma Chiboub, Karim Aitouna

Cast: Eya Bellagha, Slim Baccar

Sun 1/26, 9:15 p.m., Egyptian, PC

Mon 1/27, 4:40 p.m., Redstone 2, PC

Wed 1/29, 6:30 p.m., Broadway 6, SLC

Fri 1/31, 4:15 p.m., Holiday 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

World Cinema Documentary Competition

2000 Meters to Andriivka

Ukraine

English, Ukrainian with English subtitles

Amid the failing counteroffensive, a journalist follows a Ukrainian platoon on their mission to traverse one mile of heavily fortified forest and liberate a strategic village from Russian occupation. But the farther they advance through their destroyed homeland, the more they realize that this war may never end.

Director: Mstyslav Chernov

Producers: Mstyslav Chernov, Michelle Mizner, Raney Aronson-Rath

Thu 1/23, 5 p.m., The Ray, PC

Fri 1/24, 1:10 p.m., Redstone 2, PC

Sat 1/25, 6 p.m., Broadway 3, SLC

Wed 1/29, noon, Egyptian, PC

Fri 1/31, 8:45 p.m., Library, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

The Dating Game

United States/United Kingdom/Norway

Mandarin with English subtitles

In a country where eligible men greatly outnumber women, three perpetual bachelors join an intensive seven-day dating camp led by one of China's most sought-after dating coaches in what may be their last-ditch effort to find love.

Director: Violet Du Feng

Producers: Joanna Natasegara, James Costa, Mette Cheng Munthe-Kaas, Violet Du Feng

Thu 1/23, 9:15 p.m., Egyptian, PC

Fri 1/24, 1:50 p.m., Redstone 3, PC

Sat 1/25, 3:30 p.m., Broadway 6, SLC

Wed 1/29, 5:20 p.m., Redstone 3, PC

Fri 1/31, 5:45 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Coexistence, My Ass!

United States/France

English, Hebrew, Arabic, Farsi with English subtitles

Comedian Noam Shuster Eliassi creates a personal and political one-woman show about the struggle for equality in Israel/Palestine. When the elusive coexistence she's spent her life working toward starts sounding like a bad joke, she challenges her audiences with hard truths that are no laughing matter.

Director: Amber Fares

Screenwriters: Rachel Leah Jones, Rabab Haj Yahya

Producers: Amber Fares, Rachel Leah Jones, Valérie Montmartin

Sun 1/26, noon, Egyptian, PC

Mon 1/27, 9:40 a.m., Redstone 2, PC

Wed 1/29, 12:15 p.m., Broadway 6, SLC

Fri 1/31, 1:30 p.m., Holiday 3, PC

Sun 2/2, 9:40 a.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Endless Cookie

Canada

Exploring the complex bond between two half brothers — one Indigenous, one white — traveling from the present in isolated Shamattawa to bustling 1980s Toronto.

Directors/Screenwriters: Seth Scriver, Peter Scriver

Producers: Daniel Bekerman, Chris Yurkovich, Alex Ordanis, Jason Ryle, Seth Scriver

Sat 1/25, 3 p.m., Egyptian, PC

Sun 1/26, 5:20 p.m., Redstone 3, PC

Tue 1/28, 6:15 p.m., Broadway 6, SLC

Fri 1/31, 8:45 p.m., Holiday 2, PC

Sun 2/2, 11 a.m., Redstone 4, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Cutting Through Rocks

(اوزاک پوللار)

Iran/Germany/United States/Netherlands/Qatar/Chile/Canada

Azeri Turkish, Farsi with English subtitles

As the first elected councilwoman of her Iranian village, Sara Shahverdi aims to break long-held patriarchal traditions by training teenage girls to ride motorcycles and stopping child marriages. When accusations arise questioning Sara's intentions to empower the girls, her identity is put in turmoil.

Directors/Producers: Sara Khaki, Mohammadreza Eyni

Mon 1/27, noon, Egyptian, PC

Tue 1/28, 5:20 p.m., Redstone 3, PC

Fri 1/31, 10:30 a.m., Holiday 3, PC

Sat 2/1, 12:15 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

GEN_

France/Italy/Switzerland

Italian with English subtitles

At Milan's Niguarda public hospital, the unconventional Dr. Bini leads a bold mission overseeing aspiring parents undergoing in vitro fertilization and the journeys of individuals reconciling their bodies with their gender identities. He navigates the constraints set by a conservative government and an aggressive market eager to commodify bodies.

Director: Gianluca Matarrese

Screenwriters: Gianluca Matarrese, Donatella Della Ratta

Producers: Dominique Barneaud, Donatella Palermo, Alexandre Iordachescu

Fri 1/24, 3 p.m., Egyptian, PC

Sat 1/25, 1:50 p.m., Redstone 3, PC

Mon 1/27, 12:30 p.m., Broadway 6, SLC

Fri 1/31, 2:45 p.m., Holiday 2, PC

Sun 2/2, 10:20 a.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

World Cinema Documentary Competition

How to Build a Library

Kenya

English, Kiswahili with English subtitles

Two intrepid Nairobi women decide to transform what used to be a whites-only library until 1958 into a vibrant cultural hub. Along the way, they must navigate local politics, raise millions for the rebuild, and confront the lingering ghosts of Kenya's colonial past.

Directors: Maia Lekow, Christopher King

Screenwriters: Maia Lekow, Christopher King, Ricardo Acosta

Producers: Christopher King, Maia Lekow

Sun 1/26, 3 p.m., Egyptian, PC

Mon 1/27, 10:20 a.m., Redstone 3, PC

Thu 1/30, 5:30 p.m., Broadway 3, SLC

Fri 1/31, 3 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Khartoum

Sudan/United Kingdom/Germany/Qatar

Arabic with English subtitles

Forced to flee Sudan for East Africa following the outbreak of war, five citizens of Khartoum — a civil servant, a tea lady, a resistance committee volunteer, and two young bottle collectors — reenact their stories of survival and freedom through dreams, revolution, and civil war.

Directors: Anas Saeed, Rawia Alhag, Ibrahim Snoopy Ahmad, Timeea Mohamed Ahmed, Phil Cox

Screenwriter: Phil Cox

Producers: Giovanna Stopponi, Talal Afifi

Mon 1/27, 2:45 p.m., Egyptian, PC

Tue 1/28, 8:50 p.m., Redstone 3, PC

Wed 1/29, 2:45 p.m., Broadway 3, SLC

Fri 1/31, 12:15 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Mr. Nobody Against Putin

Denmark/Czech Republic

Russian with English subtitles

As Russia launches its full-scale invasion of Ukraine, primary schools across Russia's hinterlands are transformed into recruitment stages for the war. Facing the ethical dilemma of working in a system defined by propaganda and violence, a brave teacher goes undercover to film what's really happening in his own school.

Director/Screenwriter: David Borenstein

Producer: Helle Faber

Sat 1/25, noon, Egyptian, PC

Sun 1/26, 11 a.m., Redstone 4, PC

Mon 1/27, 3 p.m., Broadway 3, SLC

Fri 1/31, 6 p.m., Redstone 4, PC

Sat 2/1, 1 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Prime Minister

United States

A view inside the life of former New Zealand Prime Minister Jacinda Ardern, capturing her through five tumultuous years in power and beyond as she redefined leadership on the world stage.

Directors: Michelle Walshe, Lindsay Utz

Producers: Cass Avery, Leon Kirkbeck, Gigi Pritzker, Rachel Shane, Katie Peck

Fri 1/24, noon, Eccles, PC

Sat 1/25, 4 p.m., Redstone 1, PC

Sun 1/26, 11:30 a.m., Rose Wagner, SLC

Thu 1/30, 5:45 p.m., Library, PC

Fri 1/31, 4 p.m., Redstone 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

BLKNWS: Terms & Conditions

United States

FICTION

Preeminent West African curator and scholar Funmilayo Akechukwu's magnum opus, *The Resonance Field*, leads her to the heart of the Atlantic Ocean, drawing a journalist into a journey that shatters her understanding of consciousness and time.

Director: Kahlil Joseph

Screenwriters: Kahlil Joseph, Saidiya Hartman, Irvin Hunt

Producers: Onye Anyanwu, Kahlil Joseph, Amy Greenleaf, Nic Gonda

Cast: Shaunette Renée Wilson, Kaneza Schaal, Hope Giselle, Peter Jay Fernandez, Penny Johnson Jerald, Zora Casebere

Mon 1/27, 9 a.m., Egyptian, PC

Thu 1/30, 11:30 a.m., Library, PC

Sat 2/1, 3 p.m., Egyptian, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Mad Bills to Pay (or Destiny, dile que no soy malo)

United States

English, Spanish with English subtitles

FICTION

Rico's summer is a mix of chasing girls and hustling homemade cocktails out of a cooler on Orchard Beach, the Bronx. But when Destiny, his teenage girlfriend, crashes at his place with his family, it's only a matter of time before his carefree days come spiraling down.

Director/Screenwriter: Joel Alfonso Vargas

Producer: Paolo Maria Pedullà

Cast: Juan Collado, Destiny Checo, Yohanna Florentino, Nathaly Navarro

Sun 1/26, 5:45 p.m., Library, PC

Mon 1/27, 8:50 p.m., Redstone 3, PC

Wed 1/29, 8:15 p.m., Broadway 3, SLC

Sat 2/1, 1:30 p.m., Holiday 3, PC

Sun 2/2, 1:10 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

By Design

United States

FICTION

A woman swaps bodies with a chair, and everyone likes her better as a chair.

Director/Screenwriter: Amanda Kramer

Producers: Miranda Bailey, Sarah Winshall, Natalie Whalen, Jacob Agger

Cast: Juliette Lewis, Mamoudou Athie, Melanie Griffith, Samantha Mathis, Robin Tunney, Udo Kier

Thu 1/23, 6 p.m., Library, PC

Fri 1/24, 9 a.m., Redstone 1, PC

Fri 1/24, 5:30 p.m., Broadway 3, SLC

Wed 1/29, 3 p.m., Egyptian, PC

Sat 2/1, 10:15 a.m., Holiday 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

East of Wall

United States

FICTION

After the death of her husband, Tabatha — a young, tattooed, rebellious horse trainer — wrestles with financial insecurity and unresolved grief while providing refuge for a group of wayward teenagers on her broken-down ranch in the Badlands.

Director/Screenwriter: Kate Beecroft

Producers: Lila Yacoub, Kate Beecroft, Melanie Ramsayer, Shannon Moss

Cast: Tabatha Zimiga, Porshia Zimiga, Scoot McNairy, Jennifer Ehle

Fri 1/24, 10 a.m., The Ray, PC

Sat 1/25, 2:30 p.m., Redstone 4, PC

Sun 1/26, 5:30 p.m., Broadway 3, SLC

Thu 1/30, 2:45 p.m., Egyptian, PC

Sat 2/1, 7:30 p.m., Redstone 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

OBEX

United States

FICTION

Conor Marsh lives a secluded life with his dog, Sandy, until one day he begins playing OBEX, a new, state-of-the-art computer game. When Sandy goes missing, the line between reality and game blurs and Conor must venture into the strange world of OBEX to bring her home.

Director: Albert Birney

Screenwriters: Albert Birney, Pete Ohs

Producers: Emma Hannaway, Pete Ohs, James Belfer, Albert Birney

Cast: Albert Birney, Callie Hernandez, Frank Mosley

Sat 1/25, 6 p.m., Egyptian, PC

Sun 1/26, 8:50 p.m., Redstone 3, PC

Tue 1/28, 9 p.m., Broadway 3, SLC

Thu 1/30, 10:30 a.m., Holiday 2, PC

Sat 2/1, 4:40 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Rains Over Babel

Colombia/United States/Spain

Spanish with English subtitles

FICTION

A group of misfits converges at Babel, a legendary dive bar that doubles as purgatory, where La Flaca — the city's Grim Reaper — presides. Here, souls gamble years of their lives with her, daring to outwit Death herself.

Director/Screenwriter: Gala del Sol

Producers: H.A. Hermida, Ana Cristina Gutiérrez, Gala del Sol, Andrés Hermida, Natalia Rendón Rodríguez

Cast: Saray Rebolledo, Felipe Aguilar Rodríguez, John Alex Castillo, William Hurtado, Santiago Pineda, Celina Biurrun

Sun 1/26, 2:45 p.m., Library, PC

Mon 1/27, 8:10 p.m., Redstone 2, PC

Thu 1/30, 7 p.m., Holiday 1, PC

Sat 2/1, 8:45 p.m., Broadway 3, SLC

Sun 2/2, 1:50 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Serious People

United States

FICTION

A successful music video director and expectant father pushes his work-life balance to the extreme as he hires a doppelgänger to work in his stead.

Directors/Screenwriters: Pasqual Gutierrez, Ben Mullinkosson

Producers: Ryan Hahn, Laurel Thomson, Teddy Lee

Cast: Pasqual Gutierrez, Christine Yuan, Miguel Huerta, Raul Sanchez

Mon 1/27, 8:30 p.m., Library, PC
 Tue 1/28, 2:30 p.m., Redstone 4, PC
 Thu 1/30, 5:45 p.m., Egyptian, PC
 Fri 1/31, 6:30 p.m., Broadway 6, SLC
 Sun 2/2, 8:50 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Zodiac Killer Project

United States/United Kingdom

NONFICTION

Against the backdrop of sunbaked parking lots, deserted courthouses, and empty suburban homes — the familiar spaces of true crime, stripped of all action and spectacle — a filmmaker describes his abandoned Zodiac Killer documentary and probes the inner workings of a genre at saturation point.

Director: Charlie Shackleton

Producers: Catherine Bray, Anthony Ing, Charlie Shackleton

Mon 1/27, 5:30 p.m., Egyptian, PC
 Tue 1/28, 8:10 p.m., Redstone 2, PC
 Thu 1/30, 10 a.m., Holiday 1, PC
 Fri 1/31, 9:15 p.m., Broadway 3, SLC
 Sat 2/1, 1:10 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Premieres

The Alabama Solution

United States

NONFICTION

Incarcerated men defy the odds to expose a cover-up in one of America's deadliest prison systems.

Directors: Andrew Jarecki, Charlotte Kaufman

Screenwriters: Andrew Jarecki, Charlotte Kaufman, Page Marsella

Producers: Andrew Jarecki, Charlotte Kaufman

Tue 1/28, 11:30 a.m., Library, PC

Wed 1/29, 3 p.m., The Ray, PC

Thu 1/30, 4:40 p.m., Redstone 2, PC

Fri 1/31, 3:15 p.m., Broadway 6, SLC

Sun 2/2, 4:30 p.m., Holiday 3, PC

All That's Left of You

(اللي باقي منك)

Germany/Cyprus

English, Arabic with English subtitles

FICTION

After a Palestinian teen confronts Israeli soldiers at a West Bank protest, his mother recounts the series of events that led him to that fateful moment, starting with his grandfather's forced displacement.

Director/Screenwriter: Cherien Dabis

Producers: Thanassis Karathanos, Martin Hampel, Cherien Dabis, Karim Amer

Cast: Cherien Dabis, Saleh Bakri, Adam Bakri, Mohammad Bakri, Maria Zreik, Muhammad Abed Elrahman

Sat 1/25, 6 p.m., Eccles, PC

Sun 1/26, 9 a.m., Redstone 1, PC

Mon 1/27, 5:15 p.m., Rose Wagner, SLC

Tue 1/28, 8 a.m., Library, PC

Thu 1/30, 10:45 a.m., The Ray, PC

Sat 2/1, noon, Redstone 1, PC

The Ballad of Wallis Island

United Kingdom

FICTION

Eccentric lottery winner, Charles, dreams of getting his favorite musicians, Mortimer-McGwyer, back together. His fantasy turns into reality when the bandmates and former lovers accept his invitation to play a private show at his home on Wallis Island. Old tensions resurface as Charles tries desperately to salvage his dream gig.

Director: James Griffiths

Screenwriters: Tom Basden, Tim Key

Producer: Rupert Majendie

Cast: Tom Basden, Tim Key, Sian Clifford, Akemnji Ndifornyen, Carey Mulligan

Sat 1/25, 3 p.m., Eccles, PC

Sun 1/26, 12:45 p.m., Redstone 1, PC

Mon 1/27, 8:30 a.m., Library, PC

Tue 1/28, 7:45 p.m., Rose Wagner, SLC

Fri 1/31, 4:40 p.m., Redstone 2, PC

Sun 2/2, 5:30 p.m., Library, PC

Come See Me in the Good Light

United States

NONFICTION

Two poets, one incurable cancer diagnosis. Andrea Gibson and Megan Falley go on an unexpectedly funny and poignant journey through love, life, and mortality.

Director: Ryan White

Producers: Jessica Hargrave, Ryan White, Tig Notaro, Stef Willen

Sat 1/25, 5:30 p.m., Library, PC

Sun 1/26, 6 p.m., Redstone 4, PC

Mon 1/27, 2 p.m., Rose Wagner, SLC

Fri 1/31, 2:45 p.m., Egyptian, PC

Sun 2/2, 1 p.m., Holiday 2, PC

Deaf President Now!

United States

NONFICTION

During eight tumultuous days in 1988 at the world's only Deaf university, four students must find a way to lead an angry mob — and change the course of history.

Directors: Nyle DiMarco, Davis Guggenheim

Producers: Jonathan King, Nyle DiMarco, Davis Guggenheim, Amanda Rohlke, Michael Harte

Tue 1/28, noon, Eccles, PC

Wed 1/29, noon, The Ray, PC

Fri 1/31, 12:30 p.m., Redstone 1, PC

Sat 2/1, 3 p.m., Broadway 6, SLC

Sun 2/2, 12:30 p.m., Redstone 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Enigma

United States

NONFICTION

Two legends contested their identities as women in the court of public opinion: April Ashley, who was immortalized as a trailblazer by embracing her transgender history; and Amanda Lear, who has consciously denied and obfuscated her history for decades. Their divergent paths reveal disparate but intertwined legacies.

Director: Zackary Drucker

Producers: Madison Passarelli, Douglas Banker, Alex Garinger, Noah Levy, Donovan Lovell, Stephen B. Strout

Tue 1/28, 9:15 p.m., Egyptian, PC

Wed 1/29, 12:30 p.m., Redstone 1, PC

Thu 1/30, noon, Broadway 3, SLC

Sat 2/1, 9 a.m., Redstone 1, PC

Sun 2/2, 1:30 p.m., Holiday 3, PC

Premieres

FOLKTALES

United States/Norway

English, Norwegian with English subtitles

NONFICTION

On the precipice of adulthood, teenagers converge at a traditional folk high school in Arctic Norway. Dropped at the edge of the world, they must rely on only themselves, one another, and a loyal pack of sled dogs as they all grow in unexpected directions.

Directors/Producers: Heidi Ewing, Rachel Grady

Sat 1/25, 2:30 p.m., Library, PC
Sun 1/26, 2:30 p.m., Rose Wagner, SLC
Mon 1/27, 11 a.m., Redstone 4, PC
Thu 1/30, 9:30 p.m., Redstone 4, PC
Sun 2/2, 9:30 a.m., Holiday 1, PC

If I Had Legs I'd Kick You

United States

FICTION

With her life crashing down around her, Linda attempts to navigate her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her therapist.

Director/Screenwriter: Mary Bronstein

Producers: Sara Murphy, Ryan Zacarias, Ronald Bronstein, Josh Safdie, Eli Bush, Richie Doyle

Cast: Rose Byrne, A\$AP Rocky, Conan O'Brien, Danielle Macdonald, Ivy Wolk, Daniel Zolghadri

Fri 1/24, 2:15 p.m., Library, PC
Sat 1/25, 11:30 p.m., Library, PC
Wed 1/29, 7:30 p.m., Redstone 1, PC
Fri 1/31, 3 p.m., The Ray, PC
Sat 2/1, 9 p.m., Broadway 6, SLC
Sun 2/2, 11:30 a.m., Library, PC

Free Leonard Peltier

United States

NONFICTION

Leonard Peltier, one of the surviving leaders of the American Indian Movement, has been in prison for 50 years following a contentious conviction. A new generation of Native activists is committed to winning his freedom before he dies.

Directors: Jesse Short Bull, David France

Producers: David France, Jhane Myers, Paul McGuire, Bird Runningwater

Mon 1/27, 3:15 p.m., The Ray, PC
Tue 1/28, 1 p.m., Rose Wagner, SLC
Wed 1/29, 9:40 a.m., Redstone 2, PC
Fri 1/31, 11 a.m., Redstone 4, PC
Sun 2/2, 7:45 p.m., Holiday 3, PC

It's Never Over, Jeff Buckley

United States

NONFICTION

Rising musician Jeff Buckley had only released one album when he died suddenly in 1997. Now, never-before-seen footage, exclusive voice messages, and accounts from those closest to him offer a portrait of the captivating singer.

Director: Amy Berg

Producers: Amy Berg, Ryan Heller, Christine Connor, Mandy Chang, Jennie Bedusa, Matthew Roozen

Fri 1/24, 3:45 p.m., The Ray, PC
Sat 1/25, 9 a.m., Redstone 1, PC
Sun 1/26, 5:45 p.m., Rose Wagner, SLC
Wed 1/29, 1:10 p.m., Redstone 2, PC
Sun 2/2, 3 p.m., Egyptian, PC

Heightened Scrutiny

United States

NONFICTION

Amid the surge in anti-trans legislation that Chase Strangio battles in the courtroom, he must also fight against media bias, exposing how the narratives in the press influence public perception and the fight for transgender rights.

Director: Sam Feder

Producers: Amy Scholder, Sam Feder, Paola Mendoza

Mon 1/27, 12:30 p.m., The Ray, PC
Tue 1/28, 1:10 p.m., Redstone 2, PC
Wed 1/29, 5:30 p.m., Broadway 3, SLC
Fri 1/31, 1:50 p.m., Redstone 3, PC
Sat 2/1, 4 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Jimpa

Australia/Netherlands/Finland

FICTION

Hannah takes her nonbinary teenager, Frances, to Amsterdam to visit their gay grandfather, Jim – lovingly known as Jimpa. But Frances' desire to stay abroad with Jimpa for a year means Hannah is forced to reconsider her beliefs about parenting and finally confront old stories about the past.

Director: Sophie Hyde

Screenwriters: Matthew Cormack, Sophie Hyde

Producers: Liam Heyen, Sophie Hyde, Bryan Mason, Marleen Slot

Cast: Olivia Colman, John Lithgow, Aud Mason-Hyde

Thu 1/23, 3 p.m., Eccles, PC
Fri 1/24, 8 a.m., Library, PC
Fri 1/24, 6 p.m., Rose Wagner, SLC
Wed 1/29, 8:45 p.m., Egyptian, PC
Sat 2/1, 6:15 p.m., Holiday 1, PC
Sun 2/2, 4 p.m., Redstone 1, PC

Premieres

Kiss of the Spider Woman

United States

FICTION

Valentin, a political prisoner, shares a cell with Molina, a window dresser convicted of public indecency. The two form an unlikely bond as Molina recounts the plot of a Hollywood musical starring his favorite silver screen diva, Ingrid Luna.

Director/Screenwriter: Bill Condon

Producers: Barry Josephson, Tom Kirdahy, Greg Yolen

Cast: Diego Luna, Tonatiuh, Jennifer Lopez, Bruno Bichir, Josefina Scaglione, Aline Mayagoitia

Sun 1/26, 6 p.m., Eccles, PC
Mon 1/27, 11:15 p.m., Library, PC
Wed 1/29, 8:30 a.m., The Ray, PC
Thu 1/30, 2:30 p.m., The Ray, PC
Fri 1/31, 8:30 p.m., Rose Wagner, SLC
Sun 2/2, 9 a.m., Redstone 1, PC

Lurker

United States

FICTION

A retail employee infiltrates the inner circle of an artist on the verge of stardom. As he gets closer to the budding music star, access and proximity become a matter of life and death.

Director/Screenwriter: Alex Russell

Producers: Alex Orlovsky, Duncan Montgomery, Galen Core, Charlie McDowell, Archie Madekwe

Cast: Théodore Pellerin, Archie Madekwe, Havana Rose Liu, Sunny Suljic, Zack Fox, Daniel Zolghadri

Tue 1/28, 6:30 p.m., Eccles, PC
Wed 1/29, 11:55 p.m., The Ray, PC
Thu 1/30, 4 p.m., Redstone 1, PC
Fri 1/31, 5:30 p.m., Rose Wagner, SLC
Sun 2/2, 6 p.m., Redstone 4, PC

Last Days

United States

FICTION

Determined to fulfill his life's mission, 26-year-old John Allen Chau embarks on a dangerous adventure across the globe to convert the uncontacted tribe of North Sentinel Island to Christianity, while a detective from the Andaman Islands races to stop him before he does harm to himself or the tribe.

Director: Justin Lin

Screenwriter: Ben Ripley

Producers: Justin Lin, Clayton Townsend, Ellen Goldsmith-Vein, Eric Robinson, Salvador Gatdula, Andrew Schneider

Cast: Sky Yang, Radhika Apte, Naveen Andrews, Ken Leung, Toby Wallace, Ciara Bravo

Tue 1/28, 3 p.m., Eccles, PC
Wed 1/29, 2:45 p.m., Library, PC
Thu 1/30, 8 p.m., Holiday 2, PC
Sat 2/1, 2:30 p.m., Redstone 4, PC
Sun 2/2, 6:15 p.m., Broadway 6, SLC

Magic Farm

Argentina/United States

English, Spanish with English subtitles

FICTION

A film crew working for an edgy media company travels to Argentina to profile a local musician, but their ineptitude leads them into the wrong country. As the crew collaborates with locals to fabricate a trend, unexpected connections blossom while a pervasive health crisis looms unacknowledged in the background.

Director/Screenwriter: Amalia Ulman

Producers: Alex Hughes, Eugene Kotlyarenko, Riccardo Maddalosso

Cast: Chloë Sevigny, Alex Wolff, Joe Apollonio, Camila del Campo, Simon Rex

Tue 1/28, 6 p.m., Library, PC
Wed 1/29, 4 p.m., Redstone 1, PC
Thu 1/30, 6 p.m., Broadway 6, SLC
Sat 2/1, 6:15 p.m., Egyptian, PC
Sun 2/2, 10 a.m., Holiday 2, PC

The Librarians

United States

NONFICTION

As an unprecedented wave of book banning is sparked in Texas, Florida, and beyond, librarians under siege join forces as unlikely defenders fighting for intellectual freedom on the front lines of democracy.

Director: Kim A. Snyder

Producers: Kim A. Snyder, Janique L. Robillard, Maria Cuomo Cole, Jana Edelbaum

Fri 1/24, 1 p.m., The Ray, PC
Sat 1/25, 4:40 p.m., Redstone 2, PC
Sun 1/26, 2:45 p.m., Broadway 3, SLC
Wed 1/29, 11 a.m., Redstone 4, PC
Fri 1/31, noon, Egyptian, PC

Middletown

United States

NONFICTION

Inspired by an unconventional teacher, a group of teenagers in upstate New York in the early 1990s made a student film that uncovered a vast conspiracy involving toxic waste that was poisoning their community. Thirty years later, they revisit their film and confront the legacy of this transformative experience.

Directors/Screenwriters: Jesse Moss, Amanda McBaine

Producers: Teddy Leifer, Florrie Priest, Jesse Moss, Amanda McBaine, Danny Breen

Tue 1/28, 3 p.m., Library, PC
Thu 1/30, 2:30 p.m., Redstone 4, PC
Sat 2/1, 3:30 p.m., Holiday 1, PC
Sun 2/2, 3:15 p.m., Broadway 6, SLC

Premieres

Move Ya Body: The Birth of House

United States

NONFICTION

Out of the underground dance clubs on the South Side of Chicago, a group of friends turn a new sound into a global movement.

Director: Elegance Bratton

Producer: Chester Alernal Gordon

Sun 1/26, 10 p.m., The Ray, PC

Mon 1/27, 9:30 p.m., Redstone 4, PC

Thu 1/30, 8:30 p.m., Broadway 3, SLC

Fri 1/31, 10:20 a.m., Redstone 3, PC

Sun 2/2, 2:45 p.m., Library, PC

Oh, Hi!

United States

FICTION

Iris and Isaac's first romantic weekend getaway goes awry.

Director/Screenwriter: Sophie Brooks

Producers: David Brooks, Dan Clifton, Julie Waters, Sophie Brooks, Molly Gordon

Cast: Molly Gordon, Logan Lerman, Geraldine Viswanathan, John Reynolds

Sun 1/26, noon, Eccles, PC

Mon 1/27, 4 p.m., Redstone 1, PC

Wed 1/29, 5:15 p.m., Rose Wagner, SLC

Fri 1/31, 11:55 p.m., The Ray, PC

Sun 2/2, 7:30 p.m., Holiday 2, PC

Peter Hujar's Day

United States

FICTION

A recently discovered conversation between photographer Peter Hujar and his friend Linda Rosenkrantz in 1974 reveals a glimpse into New York City's downtown art scene and the personal struggles and epiphanies that define an artist's life.

Director/Screenwriter: Ira Sachs

Producers: Jordan Drake, Jonah Disend

Cast: Ben Whishaw, Rebecca Hall

Mon 1/27, 10 a.m., The Ray, PC

Tue 1/28, 6 p.m., Redstone 4, PC

Thu 1/30, 3:30 p.m., Broadway 6, SLC

Fri 1/31, 8:45 a.m., Library, PC

Sun 2/2, 6 p.m., Egyptian, PC

Rebuilding

United States

FICTION

After a wildfire takes the family farm, a rancher seeks a way forward.

Director/Screenwriter: Max Walker-Silverman

Producers: Jesse Hope, Dan Janvey, Paul Mezey

Cast: Josh O'Connor, Lily LaTorre, Meghann Fahy, Kali Reis, Amy Madigan

Sun 1/26, 3 p.m., Eccles, PC

Mon 1/27, 9 a.m., Redstone 1, PC

Thu 1/30, 8 a.m., The Ray, PC

Fri 1/31, 8:10 p.m., Redstone 2, PC

Sun 2/2, 12:30 p.m., Broadway 6, SLC

SALLY

United States

NONFICTION

Sally Ride became the first American woman to blast off into space, but beneath her unflappable composure was a secret. Sally's life partner, Tam O'Shaughnessy, reveals their hidden romance and the sacrifices that accompanied their 27 years together.

Director: Cristina Costantini

Screenwriters: Cristina Costantini, Tom Maroney

Producers: Lauren Cioffi, Dan Cogan, Jon Bardin, Cristina Costantini

Tue 1/28, 1:15 p.m., The Ray, PC

Wed 1/29, 6 p.m., Library, PC

Thu 1/30, 9 a.m., Redstone 1, PC

Sat 2/1, 6 p.m., Broadway 6, SLC

Sun 2/2, 3:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

SLY LIVES!

(aka The Burden of Black Genius)

United States

NONFICTION

An examination of the life and legacy of Sly & The Family Stone — the groundbreaking band led by the charismatic and enigmatic Sly Stone — captures the band's rise, reign, and subsequent fadeout while shedding light on the unseen burden that comes with success for Black artists in America.

Director: Ahmir "Questlove" Thompson

Producers: Joseph Patel, Derik Murray

Thu 1/23, 9:30 p.m., Eccles, PC

Fri 1/24, 6 p.m., Redstone 1, PC

Sat 1/25, 2:30 p.m., Rose Wagner, SLC

Wed 1/29, 9 a.m., Redstone 1, PC

Fri 1/31, 11:15 a.m., Library, PC

Premieres

The Stringer

United States

English, Vietnamese with English subtitles

NONFICTION

A two-year investigation uncovers a scandal behind the making of one of the most-recognized photographs of the 20th century. Five decades of secrets are unraveled in the search for justice for a man known only as "the stringer."

Director: Bao Nguyen

Producers: Fiona Turner, Terri Lichstein

Sat 1/25, 7:30 p.m., The Ray, PC
Sun 1/26, 2:30 p.m., Redstone 4, PC
Mon 1/27, 9 p.m., Broadway 3, SLC
Thu 1/30, 2:45 p.m., Library, PC
Sun 2/2, 10:30 a.m., Holiday 3, PC

The Thing with Feathers

United Kingdom

FICTION

Struggling to process the sudden and unexpected death of his wife, a young father loses his hold on reality as a seemingly malign presence begins to stalk him from the shadowy recesses of the apartment he shares with his two young sons.

Director/Screenwriter: Dylan Southern

Producers: Andrea Cornwell, Leah Clarke, Adam Ackland

Cast: Benedict Cumberbatch, Richard Boxall, Henry Boxall, Eric Lampaert, Vinette Robinson, Sam Spruell

Sat 1/25, 9:45 p.m., Eccles, PC
Sun 1/26, 4 p.m., Redstone 1, PC
Tue 1/28, 11:55 p.m., Library, PC
Wed 1/29, 8:30 p.m., Rose Wagner, SLC
Fri 1/31, 11:45 p.m., Library, PC
Sun 2/2, 8:30 p.m., Egyptian, PC

Train Dreams

United States

FICTION

Robert Grainier is a day laborer building America's railroads at the start of the 20th century as he experiences profound love, shocking defeat, and a world irrevocably transforming before his very eyes.

Director: Clint Bentley

Screenwriters: Clint Bentley, Greg Kwedar

Producers: Marissa McMahon, Teddy Schwarzman, Will Janowitz, Ashley Schlaifer, Michael Heimler

Cast: Joel Edgerton, Felicity Jones, Kerry Condon, William H. Macy

Sun 1/26, 9 a.m., Library, PC
Sun 1/28, 9:30 p.m., Eccles, PC
Thu 1/30, 6 p.m., The Ray, PC
Fri 1/31, 7:30 p.m., Redstone 1, PC
Sun 2/2, 4:15 p.m., Holiday 2, PC

The Wedding Banquet

United States

English, Korean, Mandarin with English subtitles

FICTION

Frustrated with his commitment-phobic boyfriend, Chris, and out of time, Min makes a proposal: a green card marriage with his friend Angela in exchange for expensive in vitro fertilization treatments for her partner, Lee. Plans change when Min's grandmother surprises them with an elaborate Korean wedding banquet.

Director: Andrew Ahn

Screenwriters: Andrew Ahn, James Schamus

Producers: Anita Gou, Joe Pirro, Caroline Clark, James Schamus

Cast: Bowen Yang, Lily Gladstone, Kelly Marie Tran, Han Gi-chan, Joan Chen, Youn Yuh-jung

Mon 1/27, 3 p.m., Eccles, PC
Tue 1/28, 9 a.m., Redstone 1, PC
Fri 1/31, 2:30 p.m., Redstone 4, PC
Sat 2/1, 8 a.m., The Ray, PC
Sun 2/2, noon, Broadway 3, SLC

Midnight

Dead Lover

Canada

FICTION

A lonely gravedigger who stinks of corpses finally meets her dream man, but their whirlwind affair is cut short when he tragically drowns at sea. Grief-stricken, she goes to morbid lengths to resurrect him through madcap scientific experiments, resulting in grave consequences and unlikely love.

Director: Grace Glowicki

Screenwriters: Grace Glowicki, Ben Petrie

Producers: Yona Strauss, Ben Petrie, Grace Glowicki

Cast: Grace Glowicki, Ben Petrie, Leah Doz, Lowen Morrow

Fri 1/24, 10 p.m., The Ray, PC

Sat 1/25, 8:10 p.m., Redstone 2, PC

Sun 1/26, 10 p.m., Broadway 6, SLC

Thu 1/30, 8:30 p.m., Egyptian, PC

Sat 2/1, 9:30 p.m., Redstone 4, PC

Rabbit Trap

United Kingdom

FICTION

When a musician and her husband move to a remote house in Wales, the music they make disturbs local ancient folk magic, bringing a nameless child to their door who is intent on infiltrating their lives.

Director/Screenwriter: Bryn Chaine

Producers: Lawrence Inglee, Daniel Noah, Elijah Wood, Elisa Lleras, Adrian Politowski, Martin Metz

Cast: Dev Patel, Rosy McEwen, Jade Croft

Fri 1/24, 9:15 p.m., Eccles, PC

Sat 1/25, 9:30 p.m., Redstone 4, PC

Sun 1/26, 8:30 p.m., Broadway 3, SLC

Thu 1/30, 11:45 p.m., Library, PC

Sat 2/1, 11:55 p.m., Library, PC

Didn't Die

United States

FICTION

A podcast host desperately clings to an ever-shrinking audience in the zombie apocalypse.

Director: Meera Menon

Screenwriters: Meera Menon, Paul Gleason

Producers: Erica Fishman, Joe Camerota, Luke Patton, Meera Menon, Paul Gleason

Cast: Kiran Deol, George Basil, Samrat Chakrabarti, Katie McCuen, Vishal Vijayakumar

Tue 1/28, 9 p.m., Library, PC

Wed 1/29, 8:10 p.m., Redstone 2, PC

Sat 2/1, 8:50 p.m., Redstone 3, PC

Sun 2/2, 9:30 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Together

Australia/United States

FICTION

With a move to the countryside already testing the limits of a couple's relationship, a supernatural encounter begins an extreme transformation of their love, their lives, and their flesh.

Director/Screenwriter: Michael Shanks

Producers: Alison Brie, Dave Franco, Mike Cowap, Andrew Mittman, Erik Feig, Max Silva

Cast: Dave Franco, Alison Brie, Damon Herriman

Sun 1/26, 9:30 p.m., Eccles, PC

Mon 1/27, 7:30 p.m., Redstone 1, PC

Tue 1/28, 7:30 p.m., The Ray, PC

Thu 1/30, 6 p.m., Holiday 3, PC

Sat 2/1, 8:30 p.m., Rose Wagner, SLC

Opus

United States

FICTION

A young writer is invited to the remote compound of a legendary pop star who mysteriously disappeared 30 years ago. Surrounded by the star's cult of sycophants and intoxicated journalists, she finds herself in the middle of his twisted plan.

Director/Screenwriter: Mark Anthony Green

Producers: Collin Creighton, Brad Weston, Poppy Hanks, Jelani Johnson, Mark Anthony Green, Josh Bachove

Cast: Ayo Edebiri, John Malkovich, Juliette Lewis, Murray Bartlett, Amber Midthunder

Mon 1/27, 9:30 p.m., Eccles, PC

Tue 1/28, 9:30 p.m., Redstone 4, PC

Thu 1/30, 11:55 p.m., The Ray, PC

Sat 2/1, 5:30 p.m., Rose Wagner, SLC

Sun 2/2, 8:30 p.m., Library, PC

Touch Me

United States

FICTION

Two codependent best friends become addicted to the heroin-like touch of an alien narcissist who may or may not be trying to take over the world.

Director/Screenwriter: Addison Heimann

Producers: John Humber, David Lawson Jr., Addison Heimann

Cast: Olivia Taylor Dudley, Lou Taylor Pucci, Jordan Gavaris, Marlene Forte, Paget Brewster

Tue 1/28, 10:15 p.m., The Ray, PC

Wed 1/29, 11:55 p.m., Library, PC

Thu 1/30, 8:45 p.m., Broadway 6, SLC

Fri 1/31, 9:30 p.m., Redstone 4, PC

Sun 2/2, 5:20 p.m., Redstone 3, PC

Midnight

The Ugly Stepsister

Norway

Norwegian with English subtitles

FICTION

In a fairy-tale kingdom where beauty is a brutal business, Elvira battles to compete with her incredibly beautiful stepsister, and she will go to any length to catch the prince's eye.

Director/Screenwriter: Emilie Blichfeldt

Producer: Maria Ekerhovd

Cast: Lea Myrén, Thea Sofie Loch Næss, Ane Dahl Torp, Flo Fagerli, Isac Calmroth, Malte Gårdinger

Thu 1/23, 9 p.m., Library, PC

Fri 1/24, 8:50 p.m., Redstone 3, PC

Sat 1/25, 6:30 p.m., Broadway 6, SLC

Wed 1/29, 9:30 p.m., Redstone 4, PC

Episodic

Bucks County, USA

United States

NONFICTION

Evi and Vanessa, two 14-year-olds living in Bucks County, Pennsylvania, are best friends despite their opposing political beliefs. As nationwide disputes over public education explode into vitriol and division in their hometown, the girls and others in the community fight to discover the humanity in "the other side."

Executive Producers: Barry Levinson, Robert May, Jason Sosnoff

Directors: Robert May, Barry Levinson

Tue 1/28, 10 a.m., The Ray, PC

Wed 1/29, 11:15 a.m., Library, PC

Fri 1/31, 3 p.m., Broadway 3, SLC

Sat 2/1, 6 p.m., Redstone 4, PC

Hal & Harper

United States

FICTION

Hal and Harper and Dad chart the evolution of their family.

Creator/Director: Cooper Raiff

Producer: Thomas Hartmann

Cast: Lili Reinhart, Mark Ruffalo, Betty Gilpin, Havana Rose Liu, Addison Timlin, Alyah Chanelle Scott

Sun 1/26, 12:45 p.m., The Ray, PC

Mon 1/27, 6 p.m., Redstone 4, PC

Thu 1/30, 7:30 p.m., Rose Wagner, SLC

Sat 2/1, 10:30 a.m., Holiday 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Pee-wee as Himself

United States

NONFICTION

A chronicle of the life of artist and performer Paul Reubens and his alter ego Pee-wee Herman. Prior to his recent death, Reubens spoke in-depth about his creative influences, and the personal struggles he faced to persevere as an artist.

Director: Matt Wolf

Producer: Emma Tillinger Koskoff

Thu 1/23, 8 p.m., The Ray, PC

Fri 1/24, 8:10 p.m., Redstone 2, PC

Sat 1/25, 10:15 a.m., Broadway 3, SLC

Fri 1/31, 10 a.m., Holiday 2, PC

Episodic Pilot Showcase

Featuring a mix of fiction and nonfiction, our Episodic Pilot Showcase lets viewers experience the premiere episode of three outstanding new series on the big screen. A broad span of comedy, drama, and documentary, each views shared experience through a unique lens.

BULLDOZER

United States

FICTION

An undermedicated, chronically impassioned young woman lurches from crisis to crisis of her own making.

Creator/Screenwriter: Joanna Leeds

Director: Andrew Leeds

Producers: Joanna Leeds, Andrew Leeds, Rhett Reese, Caleb Reese, Michael Day

Cast: Joanna Leeds, Mary Steenburgen, Nat Faxon, Harvey Guillen, Allen Leech, Kate Burton

Tue 1/28, 4:15 p.m., The Ray, PC

Wed 1/29, 6 p.m., Redstone 4, PC

Fri 1/31, noon, Broadway 3, SLC

Sat 2/1, 4:30 p.m., Holiday 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Chasers

United States

FICTION

At a Los Angeles house party, an aspiring musician pursues her crush through a crowd of hopeful dreamers chasing empty promises.

Director: Erin Brown Thomas

Screenwriters: Erin Brown Thomas, Ciarra Krohne

Producers: Elle Shaw, Olivia Haller, Erin Brown Thomas, Beth Napoli, Hayden Greiwe

Cast: Ciarra Krohne, Louie Chapman, Keana Marie, Shannon Gisela, Brooke Maroon, Xan Churchwell

Never Get Busted!

Australia

NONFICTION

Barry Cooper was a highly decorated Texas narcotics officer — until he turned on the police force by busting crooked cops and teaching drug users how to hide their stash.

Showrunners: David Anthony Ngo, Erin Williams-Weir

Executive Producers: John Battsek, Chris Smith

Spotlight

April

Georgia

Georgian with English subtitles

FICTION

Nina is an obstetrician at a maternity hospital in Eastern Georgia. After a difficult delivery, an infant dies and the father demands an inquiry into her methods. The scrutiny threatens to expose Nina's secret side job — visiting village homes of pregnant girls and women to provide unsanctioned abortions.

Director/Screenwriter: Dea Kulumbegashvili

Producers: Luca Guadagnino, David Zerat, Francesco Melzi d'Eril, Archil Gelovani, Gabriele Moratti, Alexandra Rossi

Cast: Ia Sukhitashvili, Kakha Kintsurashvili

Thu 1/23, noon, Egyptian, PC

Fri 1/24, 10:20 a.m., Redstone 3, PC

Fri 1/24, 6 p.m., Broadway 6, SLC

Wed 1/29, 1:50 p.m., Redstone 3, PC

Sun 2/2, 11:30 a.m., Egyptian, PC

One to One: John & Yoko

United Kingdom

NONFICTION

An exploration of the seminal and transformative 18 months that one of music's most famous couples — John Lennon and Yoko Ono — spent living in Greenwich Village, New York City, in the early 1970s.

Director: Kevin Macdonald

Producers: Kevin Macdonald, Alice Webb, Peter Worsley

Thu 1/23, 11:30 a.m., The Ray, PC

Fri 1/24, 2:30 p.m., Redstone 4, PC

Fri 1/24, 9:30 p.m., Rose Wagner, SLC

Wed 1/29, 4:40 p.m., Redstone 2, PC

Sat 2/1, noon, Egyptian, PC

Family Matinee

The Legend of Ochi

United States

FICTION

In a remote village on the island of Carpathia, a farm girl named Yuri is raised to fear an animal species known as Ochi. But when Yuri discovers a wounded baby Ochi has been left behind, she escapes on an adventure to bring him home.

Director/Screenwriter: Isaiah Saxon

Producers: Richard Peete, Traci Carlson, Isaiah Saxon, Jonathan Wang

Cast: Helena Zengel, Finn Wolfhard, Emily Watson, Willem Dafoe

Sun 1/26, noon, Library, PC

Mon 1/27, 1:10 p.m., Redstone 2, PC

Sat 2/1, noon, Broadway 3, SLC

Sun 2/2, noon, The Ray, PC

From the Collection

El Norte

United States

FICTION

After their family is murdered by the government in a massacre during the Guatemalan Civil War, Indigenous siblings Rosa and Enrique flee up "Norte" to the United States for a chance at survival. When they arrive, they find life in the U.S. is not what they had hoped for.

Director: Gregory Nava

Screenwriters: Gregory Nava, Anna Thomas

Producer: Anna Thomas

Cast: Zaide Silvia Gutiérrez, David Villalpando, Ernesto Gómez Cruz, Lupe Ontiveros, Trinidad Silva, Alicia del Lago

Tue 1/28, 11 a.m., Egyptian, PC

Unzipped

United States

NONFICTION

Director Douglas Kieve goes behind the scenes of designer Isaac Mizrahi's relentless drive and bold vision to bring his 1994 collection to life. From sketches to runway, this insider's journey is packed with backstage drama, creative triumphs, and iconic supermodels, including Cindy Crawford, Naomi Campbell, and Linda Evangelista.

Director: Douglas Kieve

Producer: Michael Alden

Tue 1/28, 6:30 p.m., Egyptian, PC

Short Film Program 1

Debaters

United States

FICTION

In a debate chamber, affluent high schoolers argue a bill on minimum wage in an effort to impress two working-class adult judges.

Director/Screenwriter: Alex Heller

Producers: Angie Gaffney, Brittani Ward, Amy E. Powell, Alex Heller

Cast: Sripadh Puligilla, J. Smith-Cameron, Kenneth Lonergan, Bernadette Santos Schwegel

Thu 1/23, noon, Library, PC

Fri 1/24, 11 a.m., Redstone 4, PC

Fri 1/24, 9:15 p.m., Broadway 6, SLC

Fri 1/31, 9:40 a.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

A Round of Applause for Death

United Kingdom

FICTION

Death takes center stage and faceless spectators applaud the inevitable in a series of murderous dreams.

Director/Screenwriter/Producer:

Stephen Irwin

Cast: Mimi Gainsbourg

SUSANA

Mexico/United States

English, Spanish

FICTION

A middle-aged American tourist finds herself alone in Mexico City. When she encounters a group of young Americans, she jumps at the opportunity for a little adventure.

Directors/Screenwriters:

Gerardo Coello Escalante, Amandine Thomas

Producers: Gerardo Coello Escalante, Amandine Thomas, Mariana Tames, Fernanda Preciado, Hannah Swayze

Cast: Bonnie Hellman Brown, Christine Spang, Parth Shah, Keenan MacWilliam, Andrea Raggio, Richard Laite

Hoops, Hopes & Dreams

United States

NONFICTION

The untold story about how Dr. Martin Luther King Jr. and an all-star team of civil rights activists took to basketball courts to rally young voters while winning hearts of communities, and how their strategy has echoed in contemporary politics.

Director: Glenn Kaino

Producers: Michael Latt, Alexys Feaster, Glenn Kaino, Afshin Shahidi

Sweetheart

United Kingdom

FICTION

In 1723 London, Thomas Neville is discovered cruising in the public toilets and forced to take refuge in a Molly House. There, he encounters a secret community as they prepare for a night of festivities.

Director: Luke Wintour

Screenwriter: Alastair Curtis

Producers: Luke Kelly, Chloe Culpin, Elliot Zelmanovits, Luke Wintour

Cast: Eben Figueiredo, Thomas Flynn, Ian Gelder, Kadiff Kirwan

Unholy

United States

FICTION

Noa attends her family's Passover Seder for the first time since being put on a feeding tube for a gastrointestinal disorder. There, she is confronted with pushy family members, malfunctioning medical devices, and a room of food she can't eat.

Director/Screenwriter: Daisy Friedman

Producers: Arielle Friedman, Isaak Popkin, Camila Grimaldi

Cast: Danny Burstein, Olivia Nikkanen, Laura Patinkin, Jill Abramovitz, Arielle Friedman, Roberta Pikser

UPPER

Belgium

French with English subtitles

FICTION

Waiting for an asteroid to pass through the sky, two friends play in a remote landscape driven by a curious urge to constantly aim higher.

Director/Screenwriter: Lennert Madou

Producers: Laura Scheerlinck, Helena Vlogaert

Cast: Pablo Schils, Cyrille Mairesse

Short Film Program 2

Azi

United States

FICTION

During a weekend vacation with her best friend's family, 17-year-old Azi gets caught up in an unexpected game with another guest.

Director/Screenwriter: Montana Mann

Producers: Steven Snyder, Montana Mann

Cast: Dior Negeen Goodjohn, Breedaa Wool, Emma Filley, Dan Thiel

Fri 1/24, noon, Egyptian, PC

Sat 1/25, 10:20 a.m., Redstone 3, PC

Sat 1/25, 9:30 p.m., Broadway 6, SLC

Fri 1/31, 1:10 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

The Flowers Stand Silently, Witnessing

United Kingdom

NONFICTION

When a filmmaker of Palestinian descent based in Scotland unearths a rarely seen film archive of Palestinian wildflowers, he decides to reclaim the footage.

Director: Theo Panagopoulos

Producer: Marissa Keating

Out for Delivery

United States

FICTION

When terminally ill Joanna makes the difficult decision to pursue end-of-life options through the Death with Dignity Act, the systems set up to make her death peaceful and dignified yield the opposite.

Director/Screenwriter: Chelsea Christer

Producers: Clinton Trucks, Alexa Rocero, David B. Lyons

Cast: Deanna Rooney, Martin Starr, DeMorge Brown

The Eating of an Orange

United Kingdom

FICTION

Convention and sexuality are explored through slugs, rituals, and the eating of an orange.

Director/Screenwriter: May Kindred-Boothby

Pasta Negra

Canada/Venezuela/Italy/Colombia

Spanish with English subtitles

FICTION

Three Venezuelan women cross the border into Colombia to buy a packet of pasta.

Director: Jorge Thielen Armand

Screenwriters: Jorge Thielen Armand, Mo Scarpelli

Producer: Jorge Thielen Armand

Cast: Lesbia López, Griember Acosta, Mónica Zabaleta

Somebody Cares

United States

FICTION

After being taken hostage by a clumsy hit man at a cabin in the woods, Barry — a lonely middle-aged deadbeat — must convince his estranged sister to wire him his dead uncle's inheritance before fate comes to collect.

Director: Julien Lasseur

Screenwriter: Brian Groh

Producer: Patrick Koitzsch

Cast: Shawn Parsons, Cjon Saulsberry

En Memoria

United States

FICTION

In a dystopian future, a mother struggles to finish making her daughter's quinceañera dress.

Director: Roberto Fatal

Screenwriters: Roberto Fatal, Ali Meyers-Ohki

Producers: Roberto Fatal, Ali Meyers-Ohki, Leah Dubuc

Cast: Leslie Martinez, Frédérique LaTour, Jennifer Rader

Grandma Nai Who Played Favorites

Cambodia/France

Khmer with English subtitles

FICTION

During her chaotic family's Qingming visit, dead Grandma Nai sneaks away from her peaceful afterlife after overhearing that her Queer grandson is about to get engaged to a woman.

Director/Screenwriter: Chheangkea

Producers: Daniel Mattes, Karen Madar

Cast: Bonrotanak Rith, Saroeun Nay, Sokun Theary Ty, Phalla Im, Chansophorn Buth, Ponleu Chab

Short Film Program 3

Full Month

Singapore/United States

English, Mandarin with English subtitles

FICTION

Following the birth of her niece, Jing returns to Singapore for the newborn's birthday celebration. She is forced to confront the contentious relationship with her estranged mother and traditional family politics, which prompted her departure a decade prior.

Director/Screenwriter: Ash Goh Hua

Producer: Joel Neo

Cast: Tess Pang, Doreen Toh, Gim Choon Goh, Timothy Wan, Shi-An Lim

Mon 1/27, 9:30 p.m., The Ray, PC
Tue 1/28, 12:15 p.m., Broadway 6, SLC
Wed 1/29, 10:20 a.m., Redstone 3, PC
Sat 2/1, 9:40 a.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Miss You Perdularia

Cuba

Spanish with English subtitles

NONFICTION

At a Cuban high school, a group of girls who call themselves "Las Perdularias" find ways to deal with the absences on an island that is becoming increasingly empty.

Director: Manu Zilveti

Screenwriter: Stefano Lopes

Producer: Cynthia Deus

Vox Humana

Philippines/United States/Singapore

Tagalog with English subtitles

FICTION

An eccentric biologist interrogates a wild man who was found in the forest after an earthquake hit a small mountain town.

Director/Screenwriter:

Don Josephus Raphael Eblahan

Producers: Hannah Schierbeek, Alemberg Ang

Cast: Sasa Cabalquinto, Ymeiliza Tabora, Bruce Venida

Trokas Duras

United States

Spanish with English subtitles

FICTION

Journeying through the interior landscapes of a Jornalero's dreams, his waking reality in Los Angeles, and what it looks like when a group of people relegated to serving others labors for their own elevation of body and spirit.

Director: Jazmin Garcia

Screenwriters: Jazmin Garcia, Benjamin Benji Moreno

Producers: Sally Su Jin Oh, Mayte Avina, Scott O'Donnell

Cast: Benjamin Benji Moreno, La Chapis, El Barrio, Luis Valentan, Elmer Mayorga, Tricia Sarmento

Almost Certainly False

Turkey

Turkish, Arabic with English subtitles

FICTION

Having fled the war in Syria, Hanna and her younger brother, Nader, find themselves staying in a run-down neighborhood in Istanbul.

Director/Screenwriter: Cansu Baydar

Producers: Sinan Yusufoğlu, Ceyda Yüceer, İzlem Genç, Ulaş Tuna Astepe, Ali Farkhonde, Cansu Baydar

Cast: Rahaf Armanazi, İsa Karataş, Büşra Albayrak, Ferhat Akgün, Ubey Gül

remember me

United States

FICTION

Claire just turned 40 years old, got dumped, and moved home to take care of her dying dad. She decides it's time for her to go on a date.

Director/Screenwriter: Claire Titelman

Producers: Claire Titelman, Steve Collins

Cast: Claire Titelman

Ragamuffin

United States

FICTION

A 12-year-old motocross racer spends what seems like an average race weekend at the track with her father. But as things unfold, she's faced with her identity, her deafness, and what it means to be a girl.

Director/Screenwriter: Kaitlyn Mikayla

Producers: Amber Neukum, Hannah Alline, Christina Jundt, Sailor Larocque

Cast: Eden Harper, Robert Hadlock, Courtney Dietz, Bailey Sloan, Michael Aaron Milligan

Short Film Program 4

Stranger, Brother.

Australia

FICTION

When Adam, a self-absorbed and lonely millennial, wakes one morning to find his estranged half brother on his doorstep, he must face the family he's been running away from.

Director/Screenwriter: Annelise Hickey

Producers: Tessa Mansfield-Hung, Josie Baynes

Cast: Tiaki Teremoana, Samson Uili, Charly Thorn, Patrick Livesey

Sat 1/25, 9 p.m., Egyptian, PC

Sun 1/26, 10:20 a.m., Redstone 3, PC

Tue 1/28, noon, Broadway 3, SLC

Sat 2/1, 10:20 a.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

People & Things

Poland

Ukrainian, Polish with English subtitles

FICTION

Olena arrives with her daughter, Kira, and boyfriend, Timur, in a small town in eastern Ukraine to receive the results of a DNA test confirming that her husband, Ilya, who disappeared during the war, is dead.

Director/Screenwriter: Damian Kosowski

Producers: Jerzy Kapuściński, Ewa Jastrzębska, Magdalena Tomanek

Cast: Oksana Cherkashyna, Kira Makidon, Stanislav Voitsekhovskiy, Grażyna Misiorowska

B(l)ind The Sacrifice

South Africa

isiXhosa with English subtitles

FICTION

A nomadic family wanders the land under the father's leadership. One day, the men ascend a mountain to make a sacrifice. But today, things are different, which alters the family forever.

Director/Screenwriter: Nakhane

Producers: Cait Pansegrouw, Elias Ribeiro

Cast: Sihle Mngwazana, Nandi Nyembe, Treasure Nkosi

We Were The Scenery

United States

Vietnamese with English subtitles

NONFICTION

In 1975, Hoa Thi Le and Hue Nguyen Che fled from Vietnam by boat and docked in the Philippines, where they were utilized as background extras during the filming of *Apocalypse Now*.

Director: Christopher Radcliff

Producers: Cathy Linh Che, Jess X. Snow

THE LILY (เดอะลิลลี่)

United States/Thailand

Thai with English subtitles

FICTION

Two Muay Thai fighters who were once childhood friends come together for a final fight, which serves as a brutal resolution to their difficult familial bond torn apart by the hatred of their fathers.

Director/Screenwriter/Producer:

Quintessa Swindell

Cast: May Petchompoo, Quintessa Swindell, Sekou Laidlow

Goodnight

United States

FICTION

A hospice nurse revisits the comfort and fear of childhood when she hires a babysitter to take care of her for the night.

Director: Isabel Pask

Screenwriters: Isabel Pask, Annie Fox

Producers: Catherine Gildea, Iris Beaumier, Annie Fox, Isabel Pask, Brenna Power, John Way

Cast: Dagmara Domińczyk, Annie Fox

Sweet Talkin' Guy

United States

FICTION

A trans woman goes on three consecutive dates with straight men. As the men grapple with their fragile masculinity, their sexual identities unravel in frantic monologues ironically delivered to the object of their desires.

Directors/Screenwriters: Spencer Wardwell, Dylan Wardwell

Producers: April S. Chang, Vicki Syal

Cast: Dylan Wardwell, Jimmie Fails, Daniel Olson, Pierce Abernathy

Short Film Program 5

Hippopotami

China/Hong Kong

Mandarin with English subtitles

FICTION

In the suburbs of a northern Chinese city undergoing urbanization, a quirky girl who wants to see animals in the zoo is taken for a ride that will forever change her perspective on life.

Director/Screenwriter: Jianjie Lin

Producers: Ying Lou, Jianjie Lin

Cast: Zhiyong Zhang, Zixi Wang, Ge Xu, Zhenhua Wang

Mon 1/27, 11:30 a.m., Library, PC

Tue 1/28, 1:50 p.m., Redstone 3, PC

Wed 1/29, 9:15 p.m., Broadway 6, SLC

Sat 2/1, 1:50 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

The Long Valley

United States

Spanish with English subtitles

NONFICTION

Documenting the people and landscapes of the Salinas Valley, one of the most productive agricultural regions in California.

Directors/Producers: Robert Machoian, Rodrigo Ojeda-Beck

Are You Scared To Be Yourself Because You Think That You Might Fail?

Canada

FICTION

While recovering from top surgery, Mad struggles with wanting their partner's attention and accepting help from their mother.

Director/Screenwriter: Bec Pecaut

Producer: Emily Harris

Cast: Lio Mehiel, Sadie Scott, Phyllis Ellis

Such Good Friends

United States

FICTION

After ending a toxic friendship, a people pleaser finds herself falling into old patterns with her former best friend's family.

Director: Bri Klaproth

Screenwriters: Bri Klaproth, Jon Walkup

Producers: Jon Walkup, Rachel Rambaldi, Bri Klaproth

Cast: Mindy Sterling, Niamh O'Neill Culhane, Jared Lo Nigro, Rachel Rambaldi

AN ALMOST SUCCESSFUL DATING APP LOVE STORY

United States

FICTION

Determined to meet him dead or alive, a curious young woman attends the funeral of a man she matched with on a dating app.

Director/Screenwriter: Winter Coleman

Producer: Kim Coleman

Cast: Olivia Washington, Caleb Hearon, Derrick King, Caitlin Reilly

Suo Jiang

Taiwan

Mandarin with English subtitles

FICTION

A locksmith gifted with the ability to open any lock is unwilling to return home. He pursues a hostess who has no intention of keeping him company. Facing a profound sense of emptiness, he turns himself toward another path.

Director/Screenwriter: Chien-Yu Lin

Producer: Amo Chang

Cast: Han Chang, I Tseng Chuang, Hsiao Hsuan Chen, Yu Hsuan Chen

We're Not Done Yet

United States

English, German

FICTION

Alex visits his newly single mother, Bettina, for a weekend at her getaway beach house. But when he is confronted with her newfound independence, Alex is forced to face his own controlling nature.

Directors: Joseph Longo, Sofia Camargo

Screenwriter: Joseph Longo

Producers: Pauline Glomaud-Murmann, Louis Anania, Joseph Longo

Cast: Barbara Sukowa, Joseph Longo, Danny Mastrogiorio, Doron JéPaul Mitchell, Lauren Norvelle

Animated Short Film Program

Flower Show

Finland

FICTION

Wildflowers are stomped to the ground during the celebration at an annual flower show where girls have been cultivated like flowers for generations.

Director/Screenwriter: Elli Vuorinen

Producers: Jani Lehto, Kimmo Sillanmikko

Cast: Teija Raninen

Fri 1/24, 8:30 p.m., Library, PC

Sat 1/25, 5:20 p.m., Redstone 3, PC

Mon 1/27, 10 p.m., Broadway 6, SLC

Sat 2/1, 5:20 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Caries

Switzerland

FICTION

Eager to create a monumental work of art, a shaman remains blissfully unaware that she is painting her murals in the mouth of a vain weather presenter.

Director/Screenwriter/Producer: Aline Höchli

Inkwo for When the Starving Return

Canada

English, Dene with English subtitles

FICTION

Dove, a gender-shifting warrior, uses their Indigenous medicine, Inkwo, to protect their community from an unearthed swarm of terrifying creatures.

Director: Amanda Strong

Screenwriters: Bracken Hanuse Corlett, Richard Van Camp, Amanda Strong

Producers: Amanda Strong, Maral Mohammadian, Nina Werewka

Cast: Paulina Alexis, Tantoo Cardinal, Art Napoleon

Luz Diabla

Argentina/Canada

Spanish with English subtitles

FICTION

Martin, a flamboyant urban raver, is involved in a strange car accident on his way to a party in the middle of the Argentine Pampas.

Directors/Screenwriters: Gervasio Canda, Paula Boffo, Patricio Plaza

Producers: Gervasio Canda, Paula Boffo, Patricio Plaza, Courtney Wolfson

Cast: Gianluca Zonzini, Gulliver Markert, Mario Alarcón, Emanuel Gabotto, David Tokar

Field Recording

United States

English, chinuk wawa with English subtitles

FICTION

A meandering joke about three dreams.

Director/Screenwriter: Quinne Larsen

Producers: Louie Zong, Quinne Larsen

Cast: Quinne Larsen, Louie Zong

Como si la tierra se las hubiera tragado

France

Spanish with English subtitles

FICTION

Olivia, a young woman living abroad, returns to her hometown in Mexico in the hope of reconnecting with her past.

Director/Screenwriter: Natalia León

Producer: Luc Camilli

Cast: Carolina Zárate Wall, Natalia León, GAYA, Rebeca Magdely Gonzalez Alfaro

Paradise Man (ii)

United States

FICTION

Paradise Man searches for meaning in an unknowable universe.

Director/Screenwriter: Jordan Michael Blake

Producers: Jordan Michael Blake, James Rodenhouse

Hurikán

Czech Republic

Czech with English subtitles

FICTION

Hurikán rushes to save his favorite beer stand from closure by fetching a new keg to impress the bartender he has a crush on. In a wild Prague district, he faces robbers, cops, and his own thirst.

Director: Jan Saska

Screenwriters: Jan Saska, Václav Hašek

Producers: Kamila Dohnalová, Martin Vandas, Alena Vandasová

Cast: Johana Matoušková, Patrik Velek

Documentary Short Film Program

Death Education

China

Mandarin with English subtitles

NONFICTION

In China, a high school teacher has introduced a death education class for young students. On the traditional Tomb Sweeping Day, they bury unnamed ashes at a public cemetery where they contemplate and contextualize the meaning of death.

Director/Producer: Yuxuan Ethan Wu

Sat 1/25, 11:30 a.m., Library, PC

Sun 1/26, 1:10 p.m., Redstone 3, PC

Tue 1/28, 3 p.m., Broadway 3, SLC

Sat 2/1, 8:10 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Hold Me Close

United States

NONFICTION

A chronicle of the power and complexity of the relationship between Corinne and Tiana, two Queer Black womxn who experience cycles of life's joys and pains together in the home they share.

Directors/Producers: Aurora Brachman, LaTajh Simmons-Weaver

Tiger

United States

NONFICTION

A portrait of award-winning, internationally acclaimed Indigenous artist and elder Dana Tiger, her family, and the resurgence of the iconic Tiger T-shirt company.

Director/Screenwriter: Loren Waters

Producers: Loren Waters, Dana Tiger

Entre le Feu et le Clair de Lune

United States/Cote d'Ivoire

French, English with English subtitles

NONFICTION

An Ivorian father and his daughter set out to continue the book he never finished about a war he experienced as a child. With children in his village today, three generations create timelines, dreams, and memories.

Director: Dominic Yarabe

Screenwriters: Dominic Yarabe, Hyacinthe Houphouet Yarabe

Producers: Dominic Yarabe, Carlo Nasisse

View From the Floor

United States

NONFICTION

A singer confronts inspiration porn, exploitation, and impostor syndrome in pursuit of a life on the stage without legs.

Directors/Producers: Megan Griffiths, Mindie Lind

Deadlock

France/Algeria

Algerian Arabic with English subtitles

NONFICTION

Stuck in their Algiers neighborhood, Sifou and Mahrez gaze at the sea while thinking of their brothers who left for new lives. As uncertainty lingers on the horizon, they wonder if they can break the deadlock.

Directors: Lucien Beucher, Mahdi Boucif

Producers: Germain Robin, Myriam El Mounsif

The Reality of Hope

United Kingdom/Sweden

NONFICTION

Virtual reality creator HiYu is facing kidney failure. His online friend Photographotter travels from New York City to Stockholm to be a live donor to HiYu.

Director: Joe Hunting

Producers: Joe Hunting, Max Willson

Midnight Short Film Program

The Things We Keep

United States

FICTION

Forced into a caretaker position, Kate comes home to pack up her estranged mother's house. While struggling to clear her mother's hoarded possessions, Kate discovers the insidious nature of her mother's illness lying behind the house's walls.

Director/Screenwriter: Joanna Fernandez

Producers: Tim Truesdell, Lilith Mo, Yaxing Lin, Sofia Riba, Andrea Riba, Thomas Fernandez

Cast: Rebecca Holopter, Jenny O'Hara

Sun 1/26, 11:55 p.m., Library, PC

Tue 1/28, 10:20 a.m., Redstone 3, PC

Thu 1/30, 8:50 p.m., Redstone 3, PC

Fri 1/31, 9:30 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu 1/30, 8 a.m. MT — Sun 2/2, 11:55 p.m. MT

Swollen

United States

FICTION

After plastic surgery, two besties debate the need to call the local police amid a botched burglary for fear of being seen swollen, bandaged, and bloody.

Director/Screenwriter: Roxy Sophie Sorkin

Producers: Brian Niles, Chelsea Eisen, Will Noyce, Lily Rosenthal

Cast: Roxy Sophie Sorkin, Lily Rosenthal

Bunnyhood

United Kingdom

FICTION

Innocent Bobby discovers whether her mom would ever lie to her when she is surprised by a last-minute trip to the hospital.

Director: Mansi Maheshwari

Screenwriters: James Davis, Anna Moore

Producer: Ashionye Ogene

Cast: Nina Wadia, Mansi Maheshwari, José Prats

Em & Selma Go Griffin Hunting

United States

FICTION

In the Depression-ravaged countryside of 1930s America, adolescent girls are expected to fulfill a long-standing rite in which they hunt and slay a mythical beast of their mother's choosing.

Director/Screenwriter: Alexander Thompson

Producer: Roger M. Mayer

Cast: Milly Shapiro, Pollyanna McIntosh

Jesus 2

United States

FICTION

In a future where no one can die and no one wants to live anymore, two space pirate brothers must destroy an evil messiah to break the curse of immortality and deliver humanity to its final resting place.

Director/Screenwriter: Jesse Moynihan

Producers: Aron Fromm, Casey Rupp

Cast: Steve Little, Michael Cusack, Sarah Natochenny, Duncan Trussell, Johnny Pemberton, Natalie Palamides

Platanero

Canada

Spanish, Haitian Creole with English subtitles

FICTION

Ti-Frè and Gran-Frè, two brothers of Haitian origin living in a Dominican Republic shantytown, struggle daily to survive. On a full moon night, desperation pushes them to steal from a plantation where a mysterious beast prowls among the banana trees.

Director: Juan Frank Hernandez

Screenwriters: Juan Frank Hernandez, Vincent Labelle

Producers: Laurence Ly, Béatrice Moukhaiber

Cast: Stanley Exantus, Irdens Exantus, Jonathan Saint-Armand, Ramón Emilio Candelario

Beyond Film

Power of Story

Power of Story: On Success

Tuesday, January 28, 3–4 p.m.
Egyptian Theatre, 328 Main St.

This year, the *Power of Story* conversation will convene a group of artists, thinkers, and culture makers to talk about the meaning of success. We'll examine what success truly means, how it's shaped by socioeconomic and political factors, and how these influences affect the ways we measure, appreciate, and define success. By addressing the roles of privilege, opportunity, and systemic barriers, we aim to foster an honest, critical, and inclusive dialogue about success and its complexities.

Featuring: Mstyslav Chernov (*2000 Meters to Andriivka*), Celine Song (*Past Lives*), Chloë Sevigny (*Magic Farm, Atropia*), Daniel Kaluuya (*Judas and the Black Messiah*)

Moderated by: Stacey Wilson Hunt
(Contributing Editor, *The Hollywood Reporter*)

The Big Conversation

The Big Conversation: Breaking Barriers

Monday, January 27, 11–12:15 p.m.
Filmmaker Lodge, 550 Main St.

Pushing the boundaries of human knowledge and capability has never been a frictionless endeavor. Whether barriers are scientific or technological, or whether they're exemplified by broader cultural and social challenges faced by scientists, engineers, and mathematicians, they are united in being the dramatic engine of many fascinating, complex narratives in film and television — including this year's *SALLY*. In this talk, storytellers and scientists delve into the art and science of breaking barriers.

Supported by the Alfred P. Sloan Foundation

Featuring: Cristina Costantini (*SALLY*), Nicole Perlman (*Guardians of the Galaxy*)

Film Church

Friday, January 31, 2–3:30 p.m.
Filmmaker Lodge, 550 Main St.

What could be more divine than 11 days of film watching? Finish off your Sundance Film Festival experience by sharing a near-spiritual occasion with a group of film lovers. Join us as we wrap up with a variety of special guests, including filmmakers who took home awards that morning. All will be forgiven.

Moderated by: Eugene Hernandez, Kim Yutani

Cinema Café

Filmmaker Lodge, 550 Main St.

The doors are open again at Cinema Café, where the culture of conversation is reinvigorated. Our series of informal chats brings together special guests for thought-provoking encounters and fascinating dialogue. Previous Cinema Café guests have included Ruth Bader Ginsburg, Tessa Thompson, Jane Campion, Dave Grohl, Eugenio Derbez, Lena Dunham, Norman Lear, Kumail Nanjiani, Zazie Beetz, Saoirse Ronan, Spike Lee, Maggie Gyllenhaal, Radha Blank, Ira Glass, Hillary Rodham Clinton, Bassem Youssef, Charlie Kaufman, Ice-T, Nick Hornby, Winston Duke, Samantha Power, Steve Coogan, Roger Corman, D. Smith, and many others.

Presented by Audible

Cinema Café:

Olivia Colman & Steven Yeun

Featuring: Olivia Colman (*Jimpa*), Steven Yeun (*Bubble & Squeak*)

Moderated by: Kim Yutani

Fri 1/24, 11 – 11:45 a.m.

Cinema Café:

Jacinda Arden & Marlee Matlin

Featuring: Jacinda Arden (*Prime Minister*), Marlee Matlin (*Marlee Matlin: Not Alone Anymore*)

Moderated by: Sudeep Sharma

Sat 1/25, 11 a.m. – noon

Cinema Café

Featuring: Lily Gladstone (*The Wedding Banquet*), Alia Shawkat (*Atropia*)

Moderated by: Eugene Hernandez

Sun 1/26, 11 a.m. – noon

Cinema Café:

Fresh Faces

Featuring: Eva Victor (*Sorry, Baby*), Katarina Zhu (*BunnyLvr*), Rashad Frett (*Ricky*), Théodore Pellerin (*Lurker*)

Moderated by: Ash Hoyle

Tue 1/28, noon – 1 p.m.

Cinema Café:

Isabel Castro & Gregory Nava

Featuring: Isabel Castro (*El Norte*), Gregory Nava (*Selena y Los Dinos*)

Moderated by: Stephanie Owens

Wed 1/29, 11 a.m. – noon

Cinema Café:

Visitations Live Podcast

Featuring: Daniel Noah (*Rabbit Trap*), Elijah Wood (*Rabbit Trap*)

Thu 1/30, 11 a.m. – noon

Schedule

All films and episodic works premiere January 23–28 in Park City, Utah. Each project then has additional screenings in Park City and Salt Lake City throughout the remainder of the Festival.

Beyond Film talks and events take place January 24–31 in Park City at Filmmaker Lodge.

For the most current schedule and for Beyond Film events and Partner Events, please visit festival.sundance.org/schedule.

Schedule is subject to change. All times are in Mountain Standard Time.

This year, the online Festival experience allows you to watch where you want, when you want. Available films will be accessible starting January 30, and you can start your screening any time until February 2. Once you hit play, you have five hours to view the film or eight hours to view the episodic project. There is no time limit for viewing short films online.

Online screenings of select award winners will be available February 1–2.

Below is the list of official 2025 Festival venues.

Park City

All venues are open for scheduled events only

Eccles Theater
1750 Kearns Blvd.

Filmmaker Lodge
550 Main St. (2nd floor)

The Ray Theatre
1768 Park Ave.

Egyptian Theatre
328 Main St.

Library Center Theatre
1255 Park Ave.

**Megaplex Theatres
Park City at Redstone**
6030 Market St.
Located in Kimball Junction

Salt Lake City

All venues are open for scheduled events only

Broadway Centre Cinemas
111 East Broadway

**Rose Wagner
Performing Arts Center**
138 West 300 South

Build your personal schedule using our official app! Please check festival.sundance.org for the most up-to-date information. And don't forget to follow us on socials [@sundanceorg \(Instagram\)](#) | [@sundancefest \(X\)](#) for all the action and use [#sundance](#) to be part of the conversation.

Thursday, January 23 • In-Person Screenings in Park City

	ECCLES	EGYPTIAN	LIBRARY	THE RAY
	PARK CITY			
8 a.m.				
9 a.m.				
10 a.m.				
11 a.m.				
12 p.m.	U.S. DOC Marlee Matlin: Not Alone Anymore Noon 97 min.	SPOTLIGHT April Noon 134 min.	SHORT FILM Short Film Program 1 Noon 97 min.	SPOTLIGHT One to One: John & Yoko 11:30 a.m. 100 min.
1 p.m.				
2 p.m.				
3 p.m.	PREMIERES Jimpa 3 p.m. 123 min.	WORLD DRAMA LUZ 3:30 p.m. 102 min.	U.S. DOC Speak. 3 p.m. 104 min.	U.S. DRAMA Omaha 2:30 p.m. 83 min.
4 p.m.				
5 p.m.				WORLD DOC 2000 Meters to Andriivka 5 p.m. 107 min.
6 p.m.			NEXT By Design 6 p.m. 91 min.	
7 p.m.	U.S. DRAMA Twinless 6:30 p.m. 100 min.	WORLD DRAMA DJ Ahmet 6:30 p.m. 99 min.		
8 p.m.				EPISODIC Pee-wee as Himself 8 p.m. 205 min.
9 p.m.			MIDNIGHT The Ugly Stepsister 9 p.m. 110 min.	
10 p.m.	PREMIERES SLY LIVES! (aka The Burden of Black Genius) 9:30 p.m. 112 min.	WORLD DOC The Dating Game 9:15 p.m. 90 min.		
11 p.m.				
12 a.m.				
1 a.m.				

Schedule

Friday, January 24 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	EGYPTIAN	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE TALKS	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY									SALT LAKE CITY		
8 a.m.			PREMIERES Jimpa 8 a.m. 123 min.									
9 a.m.					NEXT By Design 9 a.m. 91 min.							
10 a.m.				NEXT East of Wall 10 a.m. 97 min.		WORLD DRAMA DJ Ahmet 9:40 a.m. 99 min.						
11 a.m.							SPOTLIGHT April 10:20 a.m. 134 min.					
12 p.m.	WORLD DOC Prime Minister Noon 102 min.	SHORT FILM Short Film Program 2 Noon 104 min.	U.S. DOC Andre is an Idiot 11:30 a.m. 88 min.					SHORT FILM Short Film Program 1 11 a.m. 97 min.	CINEMA CAFÉ Olivia Colman & Steven Yeun 11 a.m.			
1 p.m.				PREMIERES The Librarians 1 p.m. 92 min.	U.S. DOC Marlee Matlin: Not Alone Anymore 12:30 p.m. 97 min.							
2 p.m.						WORLD DOC 2000 Meters to Andriivka 1:10 p.m. 107 min.						
3 p.m.	U.S. DRAMA Ricky 3 p.m. 112 min.	WORLD DOC GEN_ 3 p.m. 104 min.	PREMIERES If I Had Legs I'd Kick You 2:15 p.m. 113 min.				WORLD DOC The Dating Game 1:50 p.m. 90 min.					
4 p.m.				PREMIERES It's Never Over, Jeff Buckley 3:45 p.m. 106 min.				SPOTLIGHT One to One: John & Yoko 2:30 p.m. 100 min.				
5 p.m.						U.S. DOC Speak. 4:40 p.m. 104 min.						
6 p.m.	U.S. DRAMA Bubble & Squeak 6:15 p.m. 97 min.	WORLD DRAMA Brides 6 p.m. 93 min.	U.S. DOC The Perfect Neighbor 5:30 p.m. 96 min.		PREMIERES SLY LIVES! (aka The Burden of Black Genius) 6 p.m. 112 min.		WORLD DRAMA LUZ 5:20 p.m. 102 min.			NEXT By Design 5:30 p.m. 91 min.	SPOTLIGHT April 6 p.m. 134 min.	PREMIERES Jimpa 6 p.m. 123 min.
7 p.m.				U.S. DRAMA Twinless 7 p.m. 100 min.								
8 p.m.												
9 p.m.	MIDNIGHT Rabbit Trap 9:15 p.m. 88 min.	WORLD DRAMA The Things You Kill 9 p.m. 114 min.	SHORT FILM Animated Short Film Program 8:30 p.m. 89 min.			EPISODIC Pee-wee as Himself 8:10 p.m. 205 min.		MIDNIGHT The Ugly Stepsister 8:50 p.m. 110 min.		WORLD DRAMA DJ Ahmet 8 p.m. 99 min.		
10 p.m.				MIDNIGHT Dead Lover 10 p.m. 84 min.	U.S. DRAMA Omaha 9:30 p.m. 83 min.						SHORT FILM Short Film Program 1 9:15 p.m. 97 min.	SPOTLIGHT One to One: John & Yoko 9:30 p.m. 100 min.
11 p.m.			U.S. DRAMA Twinless 11:15 p.m. 100 min.									
12 a.m.												
1 a.m.												

Schedule

Saturday, January 25 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	EGYPTIAN	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE TALKS	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY									SALT LAKE CITY		
8 a.m.												
9 a.m.			U.S. DRAMA Ricky 8:30 a.m. 112 min.		PREMIERES It's Never Over, Jeff Buckley 9 a.m. 106 min.	WORLD DRAMA The Things You Kill 9:40 a.m. 114 min.						
10 a.m.				U.S. DOC Seeds 10 a.m. 123 min.			SHORT FILM Short Film Program 2 10:20 a.m. 104 min.		U.S. DOC Andre is an Idiot 11 a.m. 88 min.	CINEMA CAFÉ Jacinda Arden & Marlee Matlin 11 a.m.	EPISODIC Pee-wee as Himself 10:15 a.m. 205 min.	
11 a.m.			SHORT FILM Documentary Short Film Program 11:30 a.m. 107 min.									U.S. DOC Marlee Matlin: Not Alone Anytime 11:30 a.m. 97 min.
12 p.m.	U.S. DRAMA Atropia Noon 103 min.	WORLD DOC Mr. Nobody Against Putin Noon 90 min.			U.S. DRAMA Twinless 12:30 p.m. 100 min.							
1 p.m.				WORLD DRAMA Sukkwan Island 1:30 p.m. 114 min.		U.S. DOC The Perfect Neighbor 1:10 p.m. 96 min.	WORLD DOC GEN_ 1:50 p.m. 104 min.				WORLD DRAMA LUZ 12:30 p.m. 102 min.	
2 p.m.			PREMIERES FOLKTALES 2:30 p.m. 106 min.					NEXT East of Wall 2:30 p.m. 97 min.				PREMIERES SLY LIVES! (aka The Burden of Black Genius) 2:30 p.m. 112 min.
3 p.m.	PREMIERES The Ballad of Wallis Island 3 p.m. 99 min.	WORLD DOC Endless Cookie 3 p.m. 97 min.			WORLD DOC Prime Minister 4 p.m. 102 min.	PREMIERES The Librarians 4:40 p.m. 92 min.	SHORT FILM Animated Short Film Program 5:20 p.m. 89 min.			U.S. DOC Speak. 3 p.m. 104 min.	WORLD DOC The Dating Game 3:30 p.m. 90 min.	
4 p.m.				U.S. DOC Predators 4:30 p.m. 96 min.								
5 p.m.	PREMIERES All That's Left of You (اللي باقي منك) 6 p.m. 145 min.	NEXT OBEX 6 p.m. 90 min.	PREMIERES Come See Me in the Good Light 5:30 p.m. 104 min.								WORLD DOC 2000 Meters to Andriivka 6 p.m. 107 min.	MIDNIGHT The Ugly Stepsister 6:30 p.m. 110 min.
6 p.m.				PREMIERES The Stringer 7:30 p.m. 100 min.	U.S. DRAMA Bubble & Squeak 7:30 p.m. 97 min.		MIDNIGHT Dead Lover 8:10 p.m. 84 min.					
7 p.m.								WORLD DRAMA Brides 8:50 p.m. 93 min.				
8 p.m.									MIDNIGHT Rabbit Trap 9:30 p.m. 88 min.			
9 p.m.		SHORT FILM Short Film Program 4 9 p.m. 106 min.	U.S. DRAMA Bunnylover 8:45 p.m. 86 min.							U.S. DRAMA Omaha 9 p.m. 83 min.	SHORT FILM Short Film Program 2 9:30 p.m. 104 min.	
10 p.m.	PREMIERES The Thing with Feathers 9:45 p.m. 98 min.			WORLD DRAMA Two Women 10:30 p.m. 100 min.								
11 p.m.			PREMIERES If I Had Legs I'd Kick You 11:30 p.m. 113 min.									
12 a.m.												
1 a.m.												

Schedule

Sunday, January 26 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	EGYPTIAN	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE TALKS	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY									SALT LAKE CITY		
8 a.m.												
9 a.m.			PREMIERES Train Dreams 9 a.m. 102 min.		PREMIERES All That's Left of You (اللي باقي منك) 9 a.m. 145 min.		WORLD DRAMA Sukkwan Island 9:40 a.m. 114 min.					
10 a.m.				U.S. DRAMA Sunfish (& Other Stories on Green Lake) 10 a.m. 87 min.			SHORT FILM Shorts Program 4 10:20 a.m. 106 min.					
11 a.m.							WORLD DOC Mr. Nobody Against Putin 11 a.m. 90 min.		CINEMA CAFÉ Lily Gladstone & Alia Shawkat 11 a.m.			
12 p.m.	PREMIERES Oh, Hi! Noon 94 min.	WORLD DOC Coexistence, My Ass! Noon 95 min.	FAMILY MATINEE The Legend of Ochi Noon 96 min.							U.S. DOC Andre is an Idiot Noon 88 min.		WORLD DOC Prime Minister 11:30 a.m. 102 min.
1 p.m.				EPISODIC Hal & Harper 12:45 p.m. 110 min.	PREMIERES The Ballad of Wallis Island 12:45 p.m. 99 min.		SHORT FILM Documentary Short Film Program 1:10 p.m. 107 min.					
2 p.m.							U.S. DOC Seeds 1:50 p.m. 123 min.					
3 p.m.	PREMIERES Rebuilding 3 p.m. 95 min.	WORLD DOC How to Build a Library 3 p.m. 103 min.	NEXT Rains Over Babel 2:45 p.m. 113 min.					PREMIERES The Stringer 2:30 p.m. 100 min.		PREMIERES The Librarians 2:45 p.m. 92 min.		PREMIERES FOLKTALES 2:30 p.m. 106 min.
4 p.m.				U.S. DOC Third Act 4 p.m. 93 min.	PREMIERES The Thing with Feathers 4 p.m. 98 min.		WORLD DRAMA Two Women 4:40 p.m. 100 min.				U.S. DOC The Perfect Neighbor 3:45 p.m. 96 min.	
5 p.m.							WORLD DOC Endless Cookie 5:20 p.m. 97 min.					
6 p.m.	PREMIERES Kiss of the Spider Woman 6 p.m. 128 min.	WORLD DRAMA Sabar Bonda (Cactus Pears) 6 p.m. 112 min.	NEXT Mad Bills to Pay (or Destiny, dile que no soy malo) 5:45 p.m. 99 min.					PREMIERES Come See Me in the Good Light 6 p.m. 104 min.		NEXT East of Wall 5:30 p.m. 97 min.		PREMIERES It's Never Over, Jeff Buckley 5:45 p.m. 106 min.
7 p.m.				U.S. DRAMA Plainclothes 7 p.m. 95 min.	U.S. DRAMA Atropia 7:30 p.m. 103 min.						WORLD DRAMA The Things You Kill 6:45 p.m. 114 min.	
8 p.m.							U.S. DOC Predators 8:10 p.m. 96 min.					
9 p.m.			U.S. DOC Selena y Los Dinos 8:45 p.m. 110 min.				NEXT OBEX 8:50 p.m. 90 min.			MIDNIGHT Rabbit Trap 8:30 p.m. 88 min.		U.S. DRAMA Bubble & Squeak 9 p.m. 97 min.
10 p.m.	MIDNIGHT Together 9:30 p.m. 102 min.	WORLD DRAMA Where the Wind Comes From 9:15 p.m. 99 min.		PREMIERES Move Ya Body: The Birth of House 10 p.m. 92 min.				U.S. DRAMA Bunnylovr 9:30 p.m. 86 min.			MIDNIGHT Dead Lover 10 p.m. 84 min.	
11 p.m.												
12 a.m.			SHORT FILM Midnight Short Film Program 11:55 p.m. 88 min.									
1 a.m.												

Schedule

Monday, January 27 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	EGYPTIAN	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE TALKS	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY									SALT LAKE CITY		
8 a.m.												
9 a.m.												
10 a.m.												
11 a.m.												
12 p.m.												
1 p.m.												
2 p.m.												
3 p.m.												
4 p.m.												
5 p.m.												
6 p.m.												
7 p.m.												
8 p.m.												
9 p.m.												
10 p.m.												
11 p.m.												
12 a.m.												
1 a.m.												

Schedule

Tuesday, January 28 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	EGYPTIAN	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE TALKS	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY									SALT LAKE CITY		
8 a.m.												
9 a.m.												
10 a.m.												
11 a.m.												
12 p.m.												
1 p.m.												
2 p.m.												
3 p.m.												
4 p.m.												
5 p.m.												
6 p.m.												
7 p.m.												
8 p.m.												
9 p.m.												
10 p.m.												
11 p.m.												
12 a.m.												
1 a.m.												

Schedule

Wednesday, January 29 • In-Person Screenings in Park City and Salt Lake City

	EGYPTIAN	HOLIDAY 3	HOLIDAY 4	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE TALKS	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY										SALT LAKE CITY		
8 a.m.													
9 a.m.													
10 a.m.													
11 a.m.													
12 p.m.													
1 p.m.													
2 p.m.													
3 p.m.													
4 p.m.													
5 p.m.													
6 p.m.													
7 p.m.													
8 p.m.													
9 p.m.													
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													

Schedule

Thursday, January 30 • In-Person Screenings in Park City and Salt Lake City

	EGYPTIAN	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY											SALT LAKE CITY		
8 a.m.														
9 a.m.														
10 a.m.														
11 a.m.														
12 p.m.														
1 p.m.														
2 p.m.														
3 p.m.														
4 p.m.														
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7 p.m.														
8 p.m.														
9 p.m.														
10 p.m.														
11 p.m.														
12 a.m.														
1 a.m.														

Schedule

Friday, January 31 • In-Person Screenings in Park City and Salt Lake City

PARK CITY												SALT LAKE CITY			
8 a.m.															
9 a.m.															
10 a.m.		U.S. DOC Sugar Babies 9:30 a.m. 81 min.													
11 a.m.			EPISODIC Pee-wee as Himself 10 a.m. 205 min.												
12 p.m.				WORLD DOC Cutting Through Rocks (اوزاک پولار) 10:30 a.m. 94 min.											
1 p.m.	PREMIERES The Librarians Noon 92 min.	WORLD DOC Khartoum 12:15 p.m. 78 min.			PREMIERES SLY LIVES! (aka The Burden of Black Genius) 11:15 a.m. 112 min.										
2 p.m.				WORLD DOC Coexistence, My Ass! 1:30 p.m. 95 min.			PREMIERES Deaf President Now! 12:30 p.m. 101 min.								
3 p.m.	PREMIERES Come See Me in the Good Light 2:45 p.m. 104 min.	WORLD DOC How to Build a Library 3 p.m. 103 min.	WORLD DOC GEN_ 2:45 p.m. 104 min.		U.S. DRAMA Sorry, Baby 2:30 p.m. 103 min.	PREMIERES If I Had Legs I'd Kick You 3 p.m. 113 min.		SHORT FILM Short Film Program 2 1:10 p.m. 104 min.	PREMIERES Heightened Scrutiny 1:50 p.m. 89 min.	PREMIERES The Wedding Banquet 2:30 p.m. 103 min.	BEYOND FILM Film Church 2 p.m.	EPISODIC Episodic Pilot Showcase Noon 109 min.	U.S. DRAMA Sunfish (& Other Stories on Green Lake) 12:30 p.m. 87 min.	U.S. DRAMA Plainclothes 2:30 p.m. 95 min.	
4 p.m.				WORLD DRAMA Where the Wind Comes From 4:15 p.m. 99 min.			WORLD DOC Prime Minister 4 p.m. 102 min.						EPISODIC Bucks County, USA 3 p.m. 126 min.	PREMIERES The Alabama Solution 3:15 p.m. 115 min.	
5 p.m.															
6 p.m.	U.S. DOC Third Act 5:45 p.m. 93 min.	U.S. DOC Life After 6 p.m. 99 min.	WORLD DOC The Dating Game 5:45 p.m. 90 min.		U.S. DOC Selena y Los Dinos 5:30 p.m. 110 min.	U.S. DRAMA Bubble & Squeak 6:15 p.m. 97 min.		PREMIERES The Ballad of Wallis Island 4:40 p.m. 99 min.	WORLD DRAMA The Virgin of the Quarry Lake 5:20 p.m. 95 min.	WORLD DOC Mr. Nobody Against Putin 6 p.m. 90 min.		WORLD DRAMA Sauna 6:15 p.m. 103 min.	NEXT Serious People 6:30 p.m. 84 min.	PREMIERES Lurker 5:30 p.m. 100 min.	
7 p.m.				WORLD DRAMA LUZ 7 p.m. 102 min.			PREMIERES Train Dreams 7:30 p.m. 102 min.								
8 p.m.															
9 p.m.	WORLD DRAMA Sukkwan Island 8:30 p.m. 114 min.		WORLD DOC Endless Cookie 8:45 p.m. 97 min.		WORLD DOC 2000 Meters to Andriivka 8:45 p.m. 107 min.	U.S. DRAMA Atropia 9 p.m. 103 min.		PREMIERES Rebuilding 8:10 p.m. 95 min.	WORLD DRAMA Sabar Bonda (Cactus Pears) 8:50 p.m. 112 min.	MIDNIGHT Touch Me 9:30 p.m. 100 min.		NEXT Zodiac Killer Project 9:15 p.m. 92 min.	SHORT FILM Midnight Short Film Program 9:30 p.m. 88 min.	PREMIERES Kiss of the Spider Woman 8:30 p.m. 128 min.	
10 p.m.															
11 p.m.															
12 a.m.						PREMIERES The Thing with Feathers 11:45 p.m. 98 min.	PREMIERES Oh, Hi! 11:55 p.m. 94 min.								
1 a.m.															

41

Schedule

Saturday, February 1 • In-Person Screenings in Park City and Salt Lake City

	EGYPTIAN	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY										SALT LAKE CITY		
8 a.m.													
9 a.m.													
10 a.m.													
11 a.m.													
12 p.m.													
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7 p.m.													
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9 p.m.													
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													

Schedule

Sunday, February 2 • In-Person Screenings in Park City and Salt Lake City

	EGYPTIAN	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY										SALT LAKE CITY		
8 a.m.													
9 a.m.													
10 a.m.													
11 a.m.													
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10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													